

Architizer

The World's Best Building Products 2019



Architizer

The
World's Best
Building Products
2019

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Popular Choice
Winners

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The World's Best Building-Products — As Chosen by Architects

Paul Keskeys, Editor-in-Chief

At its core, architecture is a product of collaboration. A great building simply can't be brought to life successfully without smartly designed, well-crafted materials and details. It is no wonder, then, that architects hold the creators of building products in such high regard. They recognize that, in order to make their creative visions a reality, working with high quality manufacturers is essential.

Architizer recognizes this too. That's why architectural products and materials are at the heart of the A+Awards, the world's largest awards program celebrating the world's best architecture and building-products. Now in its seventh year, the A+Awards celebrates pioneering brands at the forefront of contemporary product design.

Rewarding manufacturers for products used in buildings around the globe, this initiative forms a barometer for innovation within the industry. Regardless of size, location and existing reputation, makers of all kinds have a chance to gain recognition for their work, given the democratic nature of the voting process. Each A+Award also carries huge professional weight due to the demographic that selects the winners.

There are two A+Product Awards for each category — one chosen by Architizer's community via a free online vote, and one selected by a jury of more than 200 architecture and design professionals, who collectively specify tens of millions of dollars in building-products each year. This year's A+Product Awards Jury includes renowned industry names, such as:

- **Annabelle Selldorf**, Principal, Selldorf Architects
- **David Rockwell**, Founder and President, Rockwell Group
- **Neri Oxman**, Designer and Professor, MIT Media Lab
- **Joan Blumenfeld**, Design Principal and Interior Design Director, Perkins+Will
- **Carol Ross Barney**, Founder, Ross Barney Architects
- **Gary Handel**, Founding Partner, Handel Architects
- **Peter Gluck**, Founder and Principal, GLUCK+
- **Primo Orpilla**, Cofounder and Principal, Studio O+A
- **Ben Van Berkel**, Founder and Principal, UN Studio

These are just a few of the thought leaders that help decide the A+Award winning projects and products each year. The judging criteria for products entailed a rigorous review of the technical and aesthetic elements of each entry, and were split into three broad categories: Aesthetics, Performance and Integration.

Firstly, Aesthetics encompasses the visible shape and materiality of the product. The jury considered the product's form, detailing and quality, evaluating its relationship to the architecture it inhabits and the users who experience it. Secondly, Performance refers to achieving the often complex goals for which a product is intended. The jury were particularly focused on uncovering innovations that utilize new materials, improve existing building practices, or address new needs.

Finally, Integration refers to a product's potential to become ubiquitous — a design 'staple' — in a given category. The jury looked for products with the ability to be successfully implemented, durable, user friendly, brand relevant and applicable to a wide variety of challenges that architects face today.

Based on these criteria, 49 brands came out victorious, with a range of designers, fabricators and collaborators grabbing prestigious accolades in a wide variety of categories. The 2019 A+Product Awards is dedicated to the next great wave of building-product manufacturers, those that will take architecture into 2020 with cutting-edge creative ideas.

Each winner is represented on the following pages through a series of stunning photographs and an accompanying product overview. Take ample inspiration from the A+Product Awards Class of 2019 — this is what great product design looks like today.

A+Awards Jury



“Award programs like this encourage the effort to seek the best rather than the urgent.”

Peter Gluck, Founding Principal, GLUCK+



“For manufacturers, the Awards provide both recognition for design and motivation to excel against the competition. For architects, it brings to our attention many innovative products that we otherwise may not have known about. Together, these result in better product design and better architecture.”

Serena Losonczy, Associate Partner, PBDW Architects

Aaron Harcek

Design Principal, HDR

Abby Albers

Design Architect, Urban Improvement Construction

Adam Glickman

Partner, Glickman Schlesinger Architects

Agathe Ceccaldi

Lead Project Designer, The Fractal Group

Alan Calixto

Interior Design Director, Architecture Plus Information

Alf Naman

Founder, Alf Naman Real Estate Advisors

Allan Chochinov

Editor in Chief, Core77

Allison Morra

Associate, Erdy McHenry Architecture

András Török

Director, Summa Artium

Andrew Chaveas

Architect, SITIO

Andrew Shea

Principal, MANY Design; Assistant Professor of Integrated Design, Parsons the New School for Design

Andrew B. Cogan

CEO and Chairman, Knoll

Anina Weber Bach

Senior Architectural Designer, XTEN Architecture

Anita Helfrich

Associate, Handel Architects

Anita Sircar

Project Director, Davis, Carter, Scott

Ann Schiffrers

Sr. VP Specific Sales, USAI Lighting

Annabelle Selldorf

Principal, Selldorf Architects

Anthony Frisenda

Architect, Biber Architects

Ari Grazi

President, INDIEWALLS

Attila Saghi

CEO / Head of Development, SZ-Epitok / Varosliget

Ben Flanner

President, Director of Agriculture, Brooklyn Grange

Ben van Berkel

Founder/Principal Architect, UNStudio

Bernard Zyscovich

Founder & CEO, Zyscovich Architects

Bob Borson

Founder, LifeofanArchitect.com; Architect, Malone Maxwell Borson Architects

Brian Korte

Partner, Clayton & Little Architecture

Brian Leary

President, Commercial And Mixed Used, Crescent Communities

Bruno Gabbiani

President, ALA

Caleb Mulvena

Cofounder and Principal, Mapos Architects

Cameron Irwin

Associate, LMN Architects

Cameron Sinclair

Founder, Small Works

Cara Soh

Senior Architect, Quinn Evans Architects

Carl Gustav Magnusson

Founder, Carl Gustav Magnusson Design LLC

Carlo Ratti

Director, MIT Senseable Cities Lab; Founding Partner, Carlo Ratti Associati

Carol Ross Barney

Design Principal, Ross Barney Architects

Carolina Vaccaro

Principal Architect and Design Professor, Temple University

Catherine Dannenbring

Director of Sustainability, Skanska USA

Chee Pearlman

Design Curator

Cheryl S. Durst

Executive Vice President and CEO, IIDA

A+Awards Jury

Christopher Tepper

Founder, NYC Aids Memorial

Cliff Kuang

Director of Product Innovation,
Fast Company

Craig Schwitter

Principal, Buro Happold
Consulting Engineers

Daniel Barasch

Co-founder, The Lowline

Dave Eisenberg

Founder, Floored

David Von Spreckelsen

President, Toll Brothers City Living
in New York City

David Rockwell

Principal, Rockwell Group

Dr. Angelika Taschen

Publisher, Taschen Books

Dror Benshetrit

Principal, Studio Dror

Edwin Heathcote

Architecture & Design Critic, The
Financial Times

Efrain Cano

Designer / Project Lead, Outside
Architecture

Enrico Zanolla

Founder, Enrico Zanolla Design
Studios

Eric Spencer

Director, MAD architects

Erin Foxworthy

Project Architect, Finkle +
Williams Architecture

Erla D Ingjaldsdóttir

Principal, Minarc

Evie Soileau

Architect, LSM

Gary Handel

Partner, Handel Architects

Gil Even-Tsur

Founder & Design Director,
GE-T Architects

Glen Cummings

Partner, MTWTF

Grace Eun

Senior Associate, Clive Wilkinson
Architects

Grace Anne Friedhoff

Assistant Project Manager, ENV

Gunter Henn

Chairman, Henn Architekten

Gustavo Zamir Garcia

Associate, Erdy McHenry
Architecture

Hao Phung

Architectural Designer, Valerio
Dewalt Train

Harish Ratna

Director, TateHindle

Ian Collings

Co-Founder, Fort Standard

Ivan Lopez

Designer / Project Manager,
Alvidrez Architecture

Ivy Lee

Managing Director, Leigh &
Orange

Janice Chu

Project Architect, ENV

Jared Della Valle

President, Alloy Development

Jasmine Kenniche de Nouëne

Founder, JKLN Architects

Jason Forney

Principal, Bruner/Cott Architects

Jason Schupbach

Director, The Design School,
Arizona State University

Javier Artadi

Founder, artadi architects

Jeffrey Deitch

Founder, Deitch Projects

Jerry Waters

Principal, ZGF Architects

Joan Blumenfeld

Interior Design Director,
Perkins+Will

Joe Yacobellis

Director of Design, Mojo Stumer
Associates

John Wissinger

Design Director, AECOM

Jonathan McDowell

Director, Matter Architecture Ltd

Jonathan D. Solomon

Director of Architecture, Interior
Architecture and Designed

Joshua Gilpin

Architect, EOP Architects

Justin Piercy

Senior Associate, Jim Jennings
Architecture

Karim Rashid

Designer

Katie Hoke

Principal & Owner, Hoke Ley

Katina Max Kremelberg

Project Architect, Architecture Plus
Information

Kenneth Namkung

Senior Associate, Studio Link-Arc
LLC

Kim Herforth Nielsen

Founder & Creative Director, 3XN
Architects

Kimball Hales

Senior Project Manager, Finkle +
Williams

Kyle Mastalinski

Designer, Ziger|Snead Architects

Laura Kirar

Founder, Laura Kirar Design

Lauren Schlesinger

Partner, Glickman Schlesinger
Architects

Lauren Sherman Hiatt

Architect, The Beck Group

Lawrence Kim

Director, A+U Lab; Professor,
Pusan National University

Lesia Rozmarek

Architect, PBDW Architects

Louis Pounders

Design Architect, ANF Architects

Lucas Gray

Partner, Propel Studio

Lynda Whittle

Vice President of Marketing,
Allsteel

Marianne Goebel

Managing Director, Artek

Mark Yoes

Founding Principal, WXY Studio

Mark LaVenture

Associate, LMN Architects

Matt Shaver

Architect, Refine by UIC

Matthew LaBrake

Design Director, Blaze Makoid
Architecture

Michael Green

Principal, Michael Green
Architecture

Michael Westrate

Designer, Ziger|Snead Architects

Michael Luft-Weissberg

Architect / Project Manager,
WorkshopAPD

Michele Busiri-Vici

Founding Principal,
Space4Architecture (S4A)

Mikkel Bøgh

Chief Operating Officer, Effekt

Monica Haelfelfinger

Principal, XTEN Architecture

Nancy Usrey

Director of Strategy, HNTB
Corporation

Natalie Telewiak

Principal, Michael Green
Architecture

Neri Oxman

Founding Director, Mediated
Matter, MIT Media Lab

Nick Moshenko

Founding Partner, Designstor

Noah Bentley

Architect, Valerio Dewalt Train
Associates

Peter Gluck

Founder and Principal, GLUCK+

Pippo Ciorra

Senior Curator, MAXXI Architettura

Primo Orpilla

Founder and Partner, O+A

Prof. Dr. Andres Lepik

Direktor, Architekturmuseum,
Universität München

Rachel Gutter

SVP of Knowledge, U.S. Green
Build Council

Rachel Shechtman

Founder, Story

Rahul Srivastava

Founder, Urbanology

Ralf Groene

Head of Industrial Design,
Microsoft

Randy Sabedra

Founder, RS Lighting Design

Randy J. Hunt

VP Design, Etsy

Rankin

Photographer and Director, Rankin
Photography

Renato Benedetti

Director, Benedetti Architects

A+Awards Jury

Rick Fedrizzi

Co-Founder, USBGC; CEO,
International WELL Building
Institute

Robert Hammond

Co-Founder, Friends of the High
Line

Robert Ivy

Executive Vice President and Chief
Executive Officer, AIA

Robin Chase

Founder, Zipcar

Ronan Bouroullec

Partner, Ronan & Erwan Bouroullec
Design

Ronen Bekerman

Founder & Editor, Architectural
Visualization

Roo Rogers

Partner, fuseproject

Rory McGowan

Director, ARUP

Rosalie Genevro

Executive Director, The
Architectural League NY

Rosemarie Allaire

Principal, Rosemarie Allaire
Lighting Design

Roy Kim

Chief Creative Officer, Douglas
Elliman Development Marketing

Ryan Lintott

Founder, A Better Way To Do

Sabah Al Abbasi

Chief Creative Consultant & Editor-
in-Chief, Shawati

Salomon Frausto

Head of Education, The Berlage
Center for Advanced Studies in
Architecture and Urban Design

Sam Jacob

Principal, Sam Jacob Studio for
Architecture and Design

Samuel Medina

Web Editor, Metropolis

Sarah Filley

Cofounder and Executive Director,
Popuphood

Sarah Ichioka

Director, The Architecture
Foundation

Scott Burnham

Urban Strategist, Reprogramming
the City

Serena Losonczy

Associate Partner, PBDW
Architects

Seth Weissman

Founder, Weissman Equities

Shaun Osher

Founder and CEO, CORE

Sheila Kennedy

Professor of the Practice of
Architecture, MIT

Shelley Penn

Former National President,
Australian Institute of Architects

Silvia Kuhle

Founding Partner, Standard
Architecture

Simon Bird

Director, LOM Architecture and
Design

Simon Goetz

Partner, Milkshake Studios

Sinem Marrone

PR Director, GAD Foundation /
GAD Architecture

Sommer Mathis

Editor, The Atlantic Cities

Soon Woo Kwon

Principal, Samoo Architects and
Engineers

Stefano Boeri

Principal, Stefano Boeri Architetti

Stephanie Wexler

Interior Designer, Archimania

Steve Trstenjak

Regional Design Leader, Woods
Bagot

Sue Tatge

VP, Director of Media, Wray Ward

Sung Jang

Product Designer, Sung Jang
Laboratory

Susanne Seitinger PhD

City Innovations Manager, Philips
Color Kinetics

Teran Evans

Global Brand Experience Design
Director, PepsiCo

Tiana Plotnikova

Creative Director, Pullquest

Van Chu

Architect, Architecture Plus
Information

Wenjun Zhou

Founder and Director, 524 Studio

Wilfred Hernandez

Architect, The Fractal Group

Yichen Lu

Principal, Studio Link-Arc

Yves Behar

Founder / CCO, Fuseproject

ZHOU WenJun

Founder and Director, 524 Studio
/ 524 Architecture



"Awards programs like A+ help identify those that are thinking holistically about how design helps us in our daily lives, showcases the latest thinking, and groups products so architects can see the many different approaches to common problems. The creative spirit is alive and well!"

Primo Orpilla, Principal and CoFounder, Studio O+A



"[The A+Awards and other awards programs] provide an introduction to new products based on a thoughtful review process and are a huge help in expanding architects' knowledge."

*Grace Eun, Project Manager,
Clive Wilkinson Architects*

How to Use This eBook

For specifying architects, this digital publication forms the go-to resource for sourcing the most innovative, forward-thinking building-products and manufacturers for use in projects. A link to the official profile of each A+Award-winning brand is provided, where you can contact manufacturers directly to ask for more information on products, request a sample or schedule an in-person meeting.

To get the most out of this eBook, make sure to keep it top-of-mind and use it as a reference point from the very beginning, during the conceptual stages of each project. The earlier you collaborate with manufacturers, the more efficiently they can work with you to help bring your designs to life on the construction site.

The products showcased on the following pages all won A+Awards this year, but they are just a starting point for further exploration. Each manufacturer is constantly working to address the evolving needs of architects and their clients. Be sure to reach out to them to learn more about their current product range, and ask what they have in development. Together, creative designers and product manufacturers will shape the future of architecture!

Jury and Popular Choice Winners



WINNER

jury
popular choice

PRODUCT INFO

[multi.thyssenkrupp-
elevator.com](https://multi.thyssenkrupp-elevator.com)

MULTI

thyssenkrupp Elevator

thyssenkrupp Elevator's new elevator solution MULTI harnesses the power of linear motor technology to move multiple cars in a single shaft, both vertically and horizontally. The company has reimagined the elevator by removing the cables and equipping passenger cabins with linear motors. It is the world's first elevator that can open up new options for the transportation of people and architectural design.

Now, the long-pursued dream of operating multiple cabins in the same elevator shaft is made possible by applying the linear motor technology of the magnetic levitation train Transrapid to the elevator industry. MULTI will transform how people move inside buildings.

In a manner similar to a metro system operation, the MULTI design can incorporate various self-propelled elevator cabins per shaft running in a loop, increasing the shaft transport capacity by up to fifty percent, making it possible to reduce the elevator footprint in buildings by as much as fifty percent.

Using no cables at all, a multi-level brake system, and inductive power transfers from shaft to cabin, MULTI requires smaller shafts than conventional elevators, and can increase a building's usable area. The overall increase in efficiency also translates into a lower requirement for escalators and additional elevator shafts, resulting in significant construction cost savings.



WINNER

jury

PRODUCT INFO

darfdesign.com

ARki

Darf Design

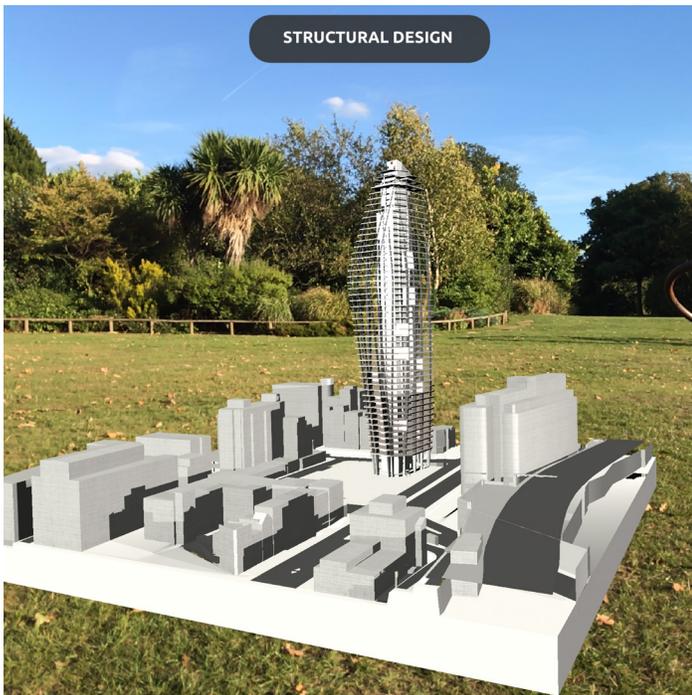
ARki is an Augmented Reality gallery of architecture and a toolkit for 3D designers. The app provides an innovative way of communicating 3D design using AR Technology, which can both educate and help designers create engaging presentations.

The app showcases several prominent architectural projects across the world using 3D models directly from the architects. Each project depicts the story behind the design using simple animations, and interactive features which help demystify the complexities behind architectural design. The ARki toolkit allows Architects and 3D designers the ability to create their own dynamic, mixed reality visualizations, and produce engaging presentations which can better communicate the design process between teams.

The benefits of ARki within design and construction are multilayered. ARki can improve design communication, enabling designers to understand their 3D projects from a spatial perspective by superimposing 3D models into the real world. This allows teams to easily assess design problems, using rapid large-scale visualization, which is carried across all stages of the design and construction workflow.

ARki can also reduce material consumption by utilizing digital models on-site. Finally, ARki can create site-specific digital content by merging 3D information directly on-site. The app has been widely supported by Apple, receiving a best architecture app in several countries.

Design Tools Apps & Digital Tools





VILLANOVA ICÔNE | DESIGN BY HAMONIC+MASSON & ASSOCIÉS

WINNER

popular choice

PRODUCT INFO

vectorworks.net

Vectorworks Architect 2019 Software

Vectorworks, Inc.

From 2D drafting and 3D modeling to creating coordinated construction documents and fully developed BIM models, Vectorworks Architect's broad set of design and BIM capabilities allow architects to do more than information modeling, while increasing productivity and unlocking creativity. Vectorworks, Inc. has developed Architect to support the BIM requirements throughout the entire iterative design process from concept to construction in one software application. Furthermore, Architect has the largest number of import and export capabilities in the industry, allowing designers to seamlessly collaborate and share with everyone involved in the design process. With Vectorworks, designers can take on a project of any scale, from urban planning, high-rise buildings, to interior renovations and fit outs.

Released in September 2018, Vectorworks Architect 2019 was created with a focus on increasing design efficiency through overall performance and quality, adding new innovations and enhancements to further improve the 3D and BIM modeling, 2D documentation and presentation workflows for designers. There is multiple core support in the Vectorworks Graphics Module, new layer, class search and filter options, and image effects.



WINNER

jury

PRODUCT INFO

klh.at/en

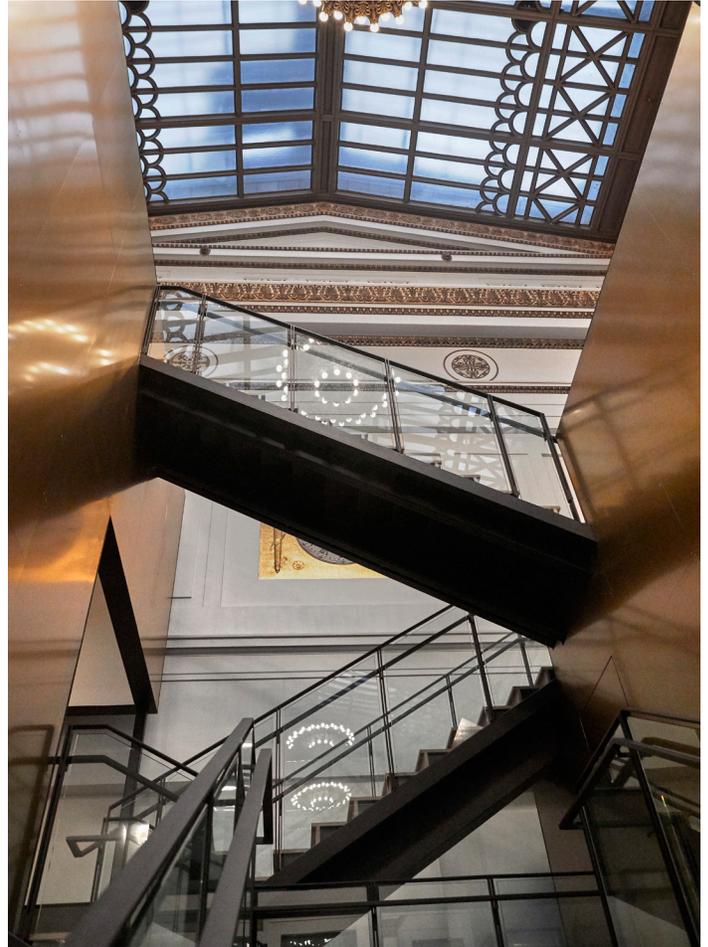
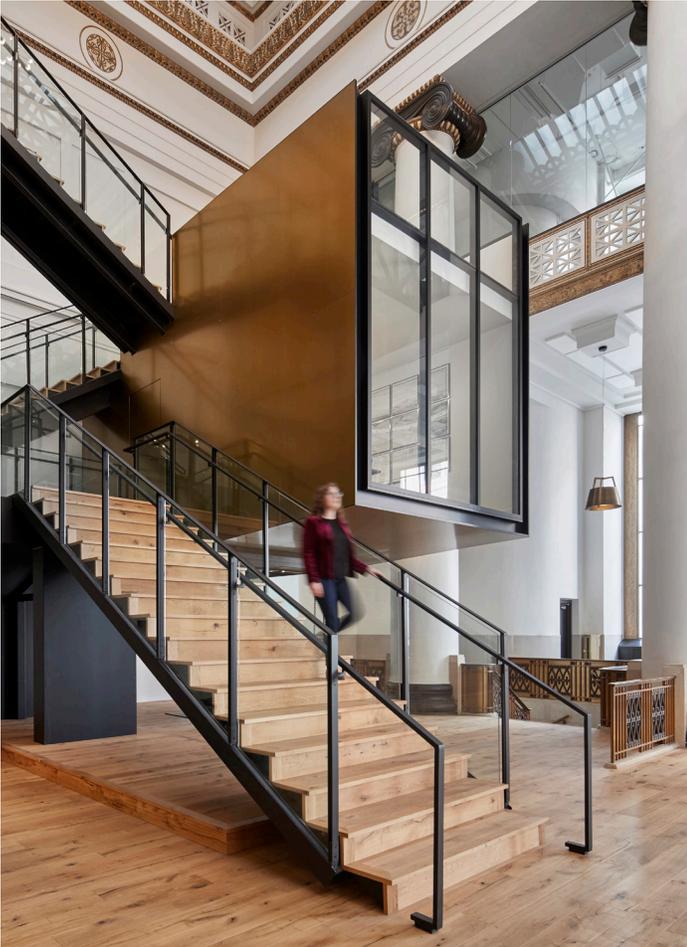
Cross-Laminated Timber (CLT) / X-Lam KLH®

Cross-laminated timber is made from spruce slats stacked atop of each other which are bonded using high press force and formaldehyde free adhesives to form large-format building elements. KLH® CLT is a versatile building material characterized by its dimensional stability, dimensional accuracy and high level of prefabrication. Therefore, KLH® solid wood superstructure components are used for structural wall, floor slab and roof elements. KLH® solid wood elements can also be used as non-loadbearing building components.

KLH® solid wood panels are available in three different visual surface qualities, which can be combined as required. For all of those who want to experience pure nature, we offer a wide spectrum of visible surfaces in different types of wood. Add design touch with brushed surfaces, which can be varied in degree depending on the grade of the brush. The biaxial qualities of the CLT provide multitude opportunities for exciting architectural designs. The possibility of combining KLH solid wood boards with all other construction materials to make a useful material mix offers almost unlimited freedom in construction. KLH solid wood boards are produced exclusively to order. The structure and thickness of the multilayer boards, surface finish and packing of the construction elements are always oriented toward the requirements of the respective project.

Facades Building Envelopes & Cladding





WINNER

popular choice

PRODUCT INFO

purefreeform.com

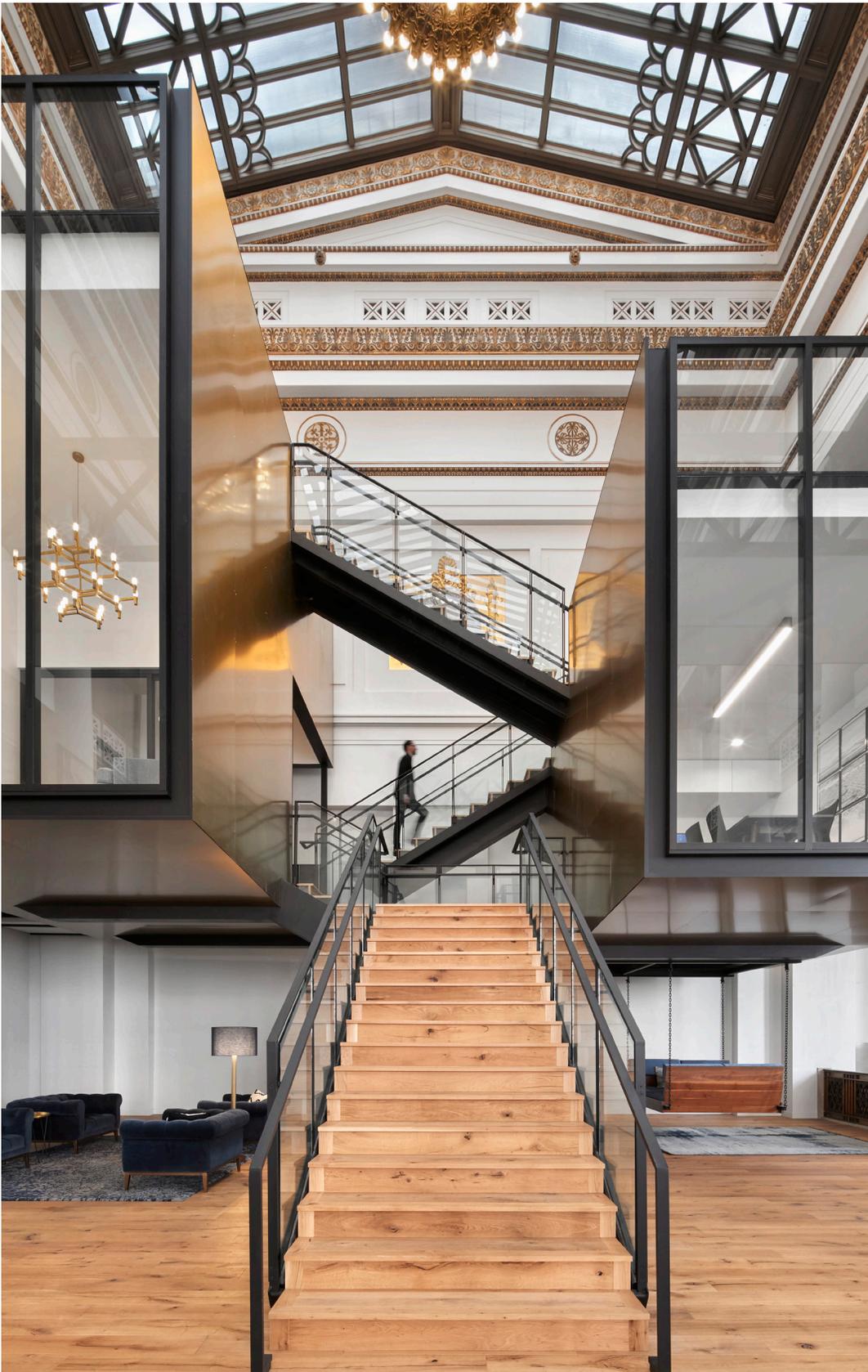
Super Metal Future Collection

Pure + FreeForm

Super Metal Future, a collection of twelve unique finishes, reduces metal into simple terms and pure forms. Dominated by raw aluminum surfaces manipulated by organic pigments, each finish is sealed in with a new clear coat technology. With a strong attention to texture, reflection and luminosity, all paired with natural colors, this collection is a pure manifestation of the manufacturer's anticipation of the future of metal.

The aluminum is single skin, non-combustible, without a reportable VOC content, one hundred percent recyclable, and contains post-consumer recycled content. The products are ready to use with a sixty-year lifecycle for exterior applications. The twelve metal skin designs are printed on 1.2 × 3 m (4 × 10 ft) aluminum sheets of varying gauges using a customized offset gravure process.

Although certain projects may benefit from the natural oxidation of natural metals, where the patina is induced by the building's surroundings, current trends are largely driven by the desire for the finish to remain unchanged and contextual, or specific to that project. This new clear coat process allows the designer ultimate control over the finish by utilizing raw aluminum, organic pigments and Lumiflon resins, yielding a broad range of color, gloss and pattern.





WINNER

jury

popular choice

PRODUCT INFO

tbm-designs.com

InVert™ Self-Shading Windows

TBM Designs LLC

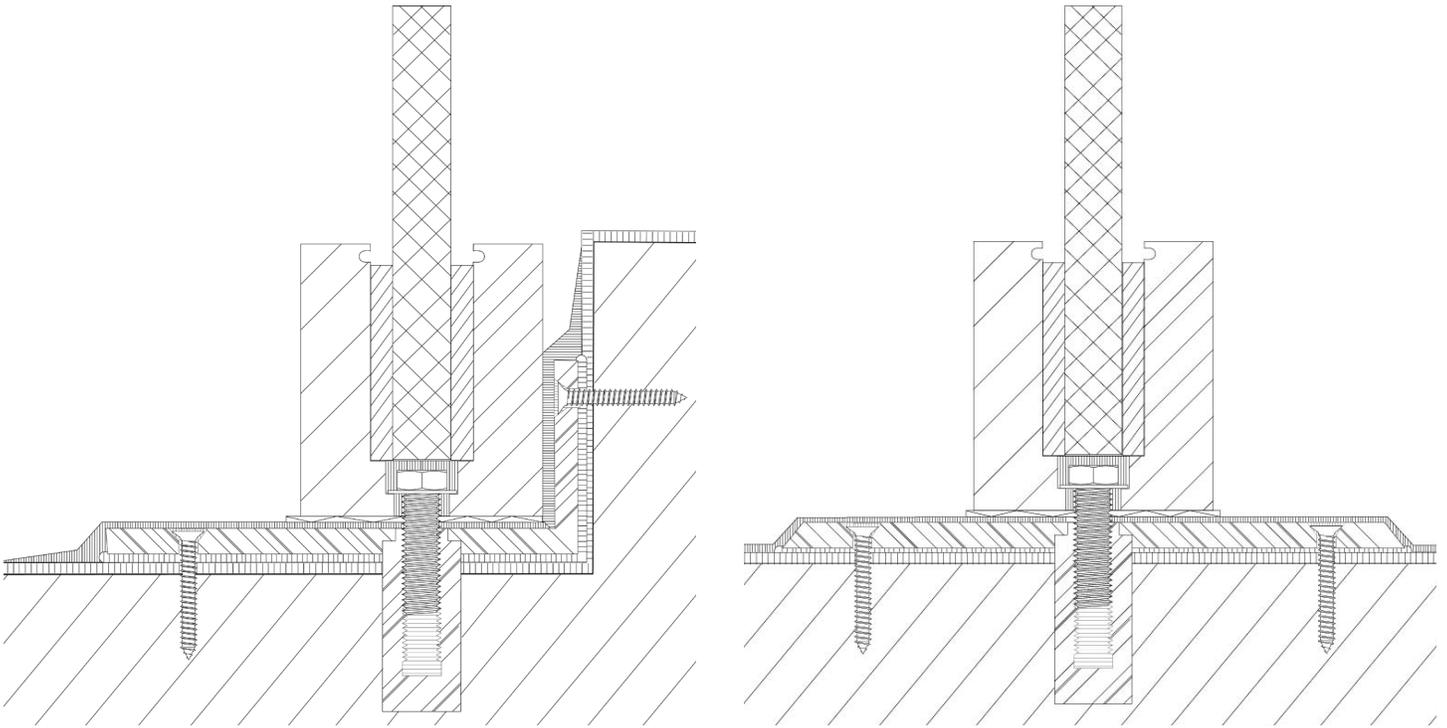
Our InVert™ Self-Shading Windows use smart thermobimetal inside a standard window cavity to actively keep heat out of buildings and reduce the need for air conditioning and expensive energy. Using zero energy and zero controls, when the sun hits the surface of the window, the thermobimetal pieces reverse their curl and flip over to block the heat before it enters the building using up to fifteen percent less air-conditioning and reducing greenhouse gas emissions. For a standard 12-story building, that translates to 360 metric tons of CO2 or the equivalent of planting 6,000 new trees.

For years, the shading solution has been dark films on the window very much like wearing sunglasses indoors, which is where we spend ninety percent of our lives. In order to get the view we demand, we have sadly sacrificed human wellness.

With InVert™ Self-Shading Windows we have solved that problem. Our windows use clear glass while getting the same shading benefits and retain the natural daylighting and full color spectrum that are essential to human wellness. And finally, InVert™ Self-Shading Windows can be installed anywhere—in new construction or retrofitted into older buildings—and adds a magical beauty that keeps us in tune with nature.

Facades Glass & Glazing





WINNER

jury
popular choice

PRODUCT INFO

nillbuildingsolutions.com

Nill Building Solutions

Nill Building Solutions

Roofing has been a tradition in the Nill Family since the 1940s spanning four generations. Attention to detail and a passion for quality have been the driving force behind our business. Nill Building Solutions prides itself in creating a line of roofing and construction products that will remedy any weak point in every construction project.

Nill Building Solutions products are the wave of the future. Our patent pending products are designed and tested to strengthen stability and help remedy weak points of construction, essentially providing waterproof connections at attachment points. Our products are quickly changing how contractors approach building as our products offer the ease of installation, flexibility in its application, durability and unmatched strength.

This revolutionary line of products can be used in a variety of industries and in a myriad of applications, including roof-mounted systems, solar panel installations, HVAC, railing systems, windows and doors, deck framing, structural steel applications, and much more.

Patent is pending on the full range of products, including the 6"x6" Stainless Flange, Inside Angle Flange, and Outside Corner Flange.

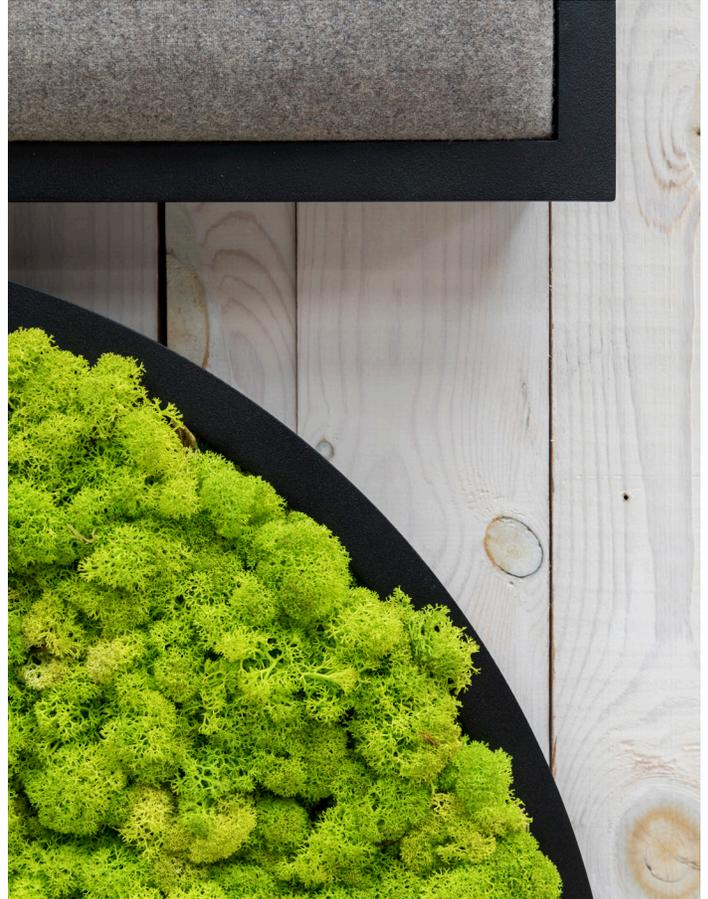
Facades Roofing



Top to Bottom:
Corner Flange (NB13)
Inside Angle Flange (NB11)
6×6 Stainless Flange (NB1)

All products patent pending.





WINNER

jury

PRODUCT INFO

buzzi.space

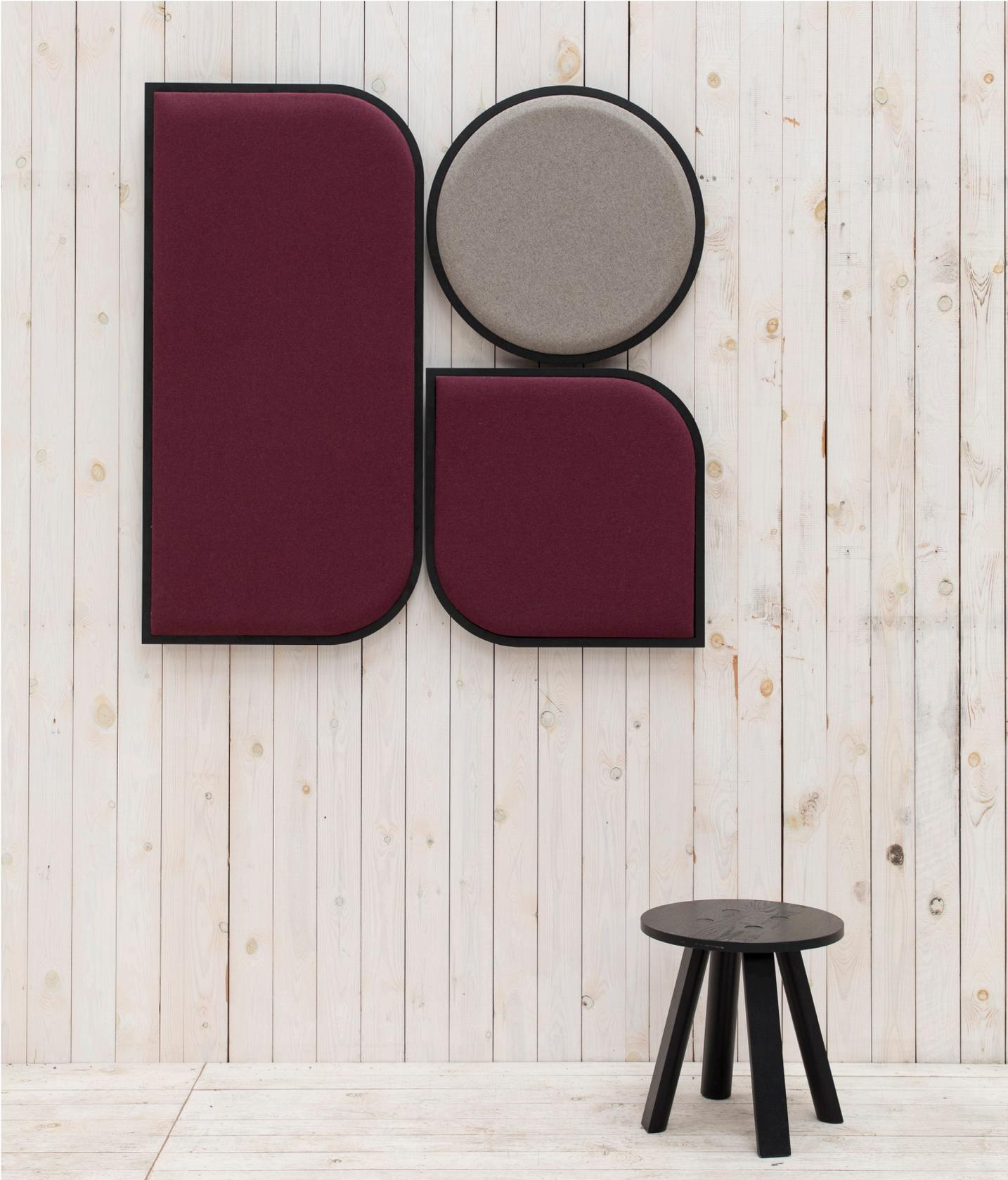
BuzziMood

BuzziSpace

Blending materials found in nature with exceptional sound absorption capabilities, BuzziMood is a playful acoustical wall solution from BuzziSpace that offers an organic alternative to conventional noise control solutions by utilizing preserved reindeer moss as its primary material.

Designed by Cory Grosser + Associates in collaboration with BuzziSpace, BuzziMood was conceived in direct response to today's changing officescape and a growing demand for improved wellbeing in the workplace. As greenery in contract environments has been shown to improve employee happiness and productivity, BuzziMood, as its name suggests, works to this effect by promoting a more relaxed and calm atmosphere with its lush, botanical appearance. In addition, moss is an excellent, naturally occurring absorber of sound.

BuzziMood embraces the benefits and depth of natural materials within the constraints of structured acoustic wall panels. Its standard framed moss option is available in seven geometric shapes and two moss colors, a dark and light green, which lend varying degrees of contrast against the powder coated metal frames. BuzziMood's panels also come in an upholstered fabric option, which can be paired with the reindeer moss for maximum acoustic performance.





WINNER

popular choice

PRODUCT INFO

klavins-pianos.com

Klavins Piano M450i

KLAVINS PIANO

The Klavins Model 450i is the world's first Vertical Concert Grand Piano. Every aspect of its core design is focused towards creating the best sound possible. With a massive soundboard featuring Klavins' unique double layer design and bass strings that extend nearly 4,000 mm in length, the 450i features none of the compromises inherent to all other concert grand pianos. The result is a sound that is uniquely rich and clear across the entire range.

The steel frame (carrying 20 tons of force generated by the 246 total strings) provides a simple and graceful shape to the 450i while also providing an ample platform for further customization on form and material to fit the space the piano will enter. The piano is also designed to be integrated directly to the architecture of its intended home, much like an organ in a concert hall.

The designing of the Model 450i was a process in seeking new heights in what is possible in a concert piano. Rather than relying on the century-old conventions that have arrested the progression of the piano as an instrument, the 450i was conceived with the conviction that there are truly infinite new possibilities in instrument design.





WINNER

jury

PRODUCT INFO

workshopapd.com

Tidal Series

Workshop/APD for Warp & Weft

This collaboration was based off Workshop/APD's longtime relationship with the Nantucket, Massachusetts coastline, and interest in bringing the firm's contemporary aesthetic to textiles through interpretations of sea and shore, as seen from an aerial approach to the island. Over the last twenty years, the team has designed countless projects on Nantucket, drawing endless inspiration for each residence from the ocean, the coastline, and the local climate. It was no different with this product collaboration where each grouping in the collection was intended to bring the landscape's textures, shapes and hues to life and into residential and commercial spaces with a luxe, sophisticated aesthetic that transcends the traditional definition of a coastally-inspired aesthetic.

The series' dynamic parallel lines evoke the continuous crest of waves breaking against each other. The places where they intersect and react with each other create a dynamic visual effect in the series' three styles, giving them a 3D quality in both one and two-dimensional constructions. Thanks to a best-in-class partner, the firm was able to realize incredibly nuanced designs that combine exceptional construction, varying texture, subtle, sophisticated color, and unique materiality that express the firm's love of this complex landscape in a modern way.

Finishes Carpet





WINNER

popular choice

PRODUCT INFO

mohawkgroup.com

Nutopia

Mohawk Group

Nutopia is an award-winning commercial carpet plank system from Mohawk Group inspired by the idea of “urban fabric,” where humankind coexists with buildings, streets and other infrastructure. The collection’s designers looked at metaphors for how urban design can translate into patterns of balance, acceptance and integration. Nutopia officially debuted to the architecture and design community at NeoCon’s fiftieth anniversary exposition last year.

Created to transition across the floor or create defined areas in the built environment, Nutopia’s four 30 × 90 cm (12 × 36 in) tufted plank styles—Urban Canvas, Urban Field, Urban Fringe and Urban Passage—can be used together as a cohesive system, or separately depending on the desired configuration, end use and budget. Layouts can be subtle, or vivid and dramatic, just like the dynamics of city life. The collection features Mohawk Group’s new innovative yarn system, Heathered Hues. This sustainable fiber’s natural texture and blending provides a variegated wool-like appearance as Mohawk Group’s most natural-looking fiber to date.

Nutopia planks come standard on Mohawk Group’s Red List-free EcoFlex NXT polyolefin-based carpet tile backing, which supports dimensional stability, resists unraveling for clean edges, and prevents water damage and mildew growth.

Finishes Carpet





WINNER

jury

PRODUCT INFO

instyle.com.au

Ecoustic Sculpt

Instyle

Ecoustic Sculpt™ is an innovative and unique acoustic ceiling tile system available in twelve striking designs, ranging from understated simplicity to dramatic sculptural shapes, and can be easily customized to complement any architectural context for new and existing spaces.

Designed and made in Australia by Instyle, the patented modular system provides relatively large surface areas of sound absorbent panels within an easy-to-assemble, lightweight tile that is quick to install into ceilings. The Ecoustic Sculpt™ drop-in ceiling tile system is designed to be compatible with standard 15 mm and 24 mm Exposed Tee suspended ceiling grids with a nominal 600 × 600 mm and 1,200 × 600 mm grid to provide ease of service access, maintenance, and design flexibility commonly associated with grid tiles.

Offering superior acoustic performance, achieving between NRC 0.65 – 0.95 and α_w 0.7 – 0.95, Ecoustic Sculpt will assist with reverberation management and improving acoustic comfort in open-plan building interiors. A slim profile Ecoustic® Infill is available to significantly improve the low frequency absorption, which includes the often-difficult-to-absorb human speech range. Ecoustic Sculpt™ is highly versatile and can be assembled in varying orientations, such as linear, mirrored, random or checkerboard, to create a large-scale ceiling design feature. Available in up to eleven colors.

Finishes Ceilings





WINNER

popular choice

PRODUCT INFO

asiarchitectural.com

New York City Transit Authority Subway Station Ceiling Upgrade

ASI Architectural

It's hard to imagine a harsher project environment for ceiling surface-finish materials than a New York subway station with all its grit, vibration, passenger contact and railway clatter. If it's an elevated subway station, add weather to the harsh conditions.

That's exactly the environment for this recent ASI Architectural project—to provide a function and design upgrade to many NYCTA elevated subway station platforms in the form of tough, beautiful, weatherproof and sound-absorbing ceilings that look sophisticated and install easily into an existing mid-twentieth-century iron-and-steel platform structure.

The 2018 plan for upgrades to the New York City subway system called for new subway car and infrastructure upgrades, as well as renovations to stations themselves, including new linear wood-plank ceilings. Because the stations are exposed to weather, solid Western Red Cedar was specified with a clear fire-retardant finish.

The solid wood planks are well-suited to exterior applications and the longitudinal design gives platforms an elegant warm look that has been favorably reviewed by many subway riders. The innovative plank system design overcame the harsh conditions of these New York City elevated transit stations while providing a beautiful, long-lasting and noise-mitigating ceiling surface.

Finishes Ceilings





WINNER

jury

PRODUCT INFO

lunatextiles.com

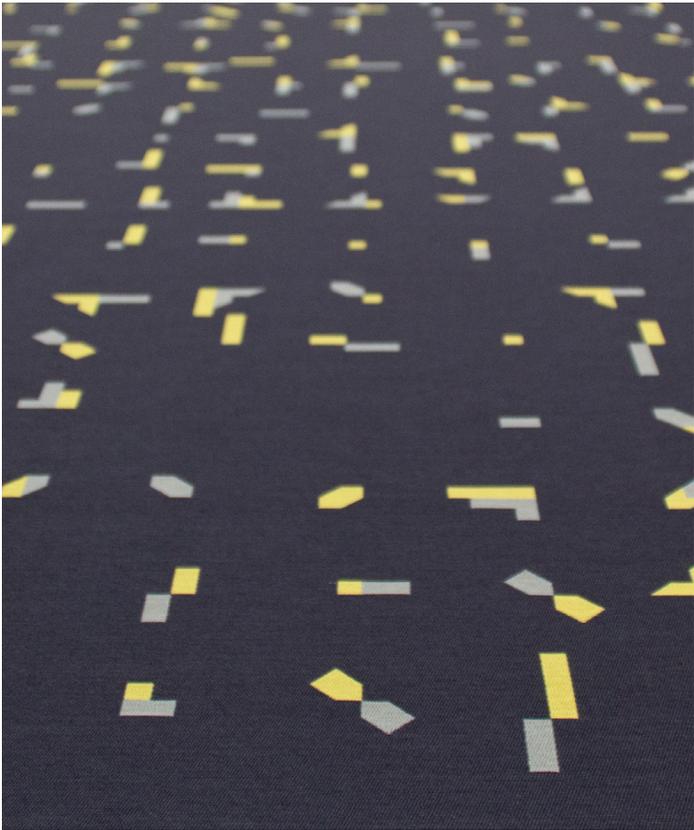
Endless

Luna Textiles

Endless has been engineered to push the technical and technological limits of Jacquard weaving, while embracing both systematic and artistic expression. Created in “Processing,” a programming language for visual design, Endless employs the use of code to generate a “non-repeating,” randomized design that spans the full fabric width and has an “endless” (repeat) height.

To create the design, Luna worked closely with resource partners to develop a new methodology for pattern generation, which allows for virtually unlimited variation. The approach included looking at three parameters to accomplish the design: Code, and its power to create permutations of design elements; the Computational Limits of producing and weaving an extended design file; and the Mechanical Constraints of the Jacquard loom.

With references to the artist, Endless's orthogonal composition reveals an order among abstract forms, creating a unique yet balanced surface for any interior. In keeping with its muse, Endless is offered in a crisp palette of bold primaries and high contrast neutrals.





WINNER

popular choice

PRODUCT INFO

galecommercial.com

Commercial DualShade 350

GALE Pacific

Commercial DualShade 350: Where performance and function meet design. Design and performance come together in a beautiful, high performing new fabric that is Commercial DualShade 350—made using a revolutionary, patent pending knit pattern that features a single color on one side and a complementary color on the opposite side. The unique aesthetic of this fabric is only surpassed by its performance. This architectural shade fabric offers the ultimate combination of sun protection, strength and durability. It is made of high-quality breathable knitted fabric that allows a breeze to flow through keeping environments cool and comfortable which is ideal when using tension structures and shade sails.

Maximum durability and superior dimensional stability are achieved through our proprietary knit pattern, and DualShade 350 is backed by a ten-year warranty against UV degradation. The beautiful palette of color combinations will enhance the design of any outdoor space. Whether you're creating a structure for a school, playground, office building, hospital or sports complex, there is a DualShade 350 color combination to match any environment with a unique design. We offer an array of color combinations that come together in three beautiful collections.

Finishes Fabric & Textiles





WINNER

jury

PRODUCT INFO

hawwoods.com/us

Hand Grade

Hawwoods International

Engineered wood surface specialist Hawwoods International redefined traditional strip flooring with the introduction of its Hand Grade collection. This series consists of uniquely large-format planks that measure 13 feet long and can vary between 11 to 19 inches wide.

Wide format planks present a classic look, beginning with castles in medieval times. Today, the Hand Grade collection has allowed this timeless look to continue as a fundamental design solution for spaces ranging from showrooms in New York City and Berlin to a private residence in London.

Designed for the most prestigious of projects, the Hand Grade flooring collection is a truly exceptional surface choice for creating maximum visual impact. Expertly manufactured using a superior triple layer construction, a birch ply core is encased between two panels of FSC-certified European Oak. The top layer comes in a choice of two surfaces. One is a nineteen-millimeter-thick plank with micro-bevelled edges and a smooth sanded appearance. The other is a sculpted, rounded-edge board with a textured appearance.

The planks are finished with a hardwax oil to help create a more durable and resistant surface, ideal for residential, retail, hospitality and commercial applications. The Hand Grade collection offers eight diverse finishes that range from light to dark hues.

Finishes Flooring





WINNER

popular choice

PRODUCT INFO

mirage.it

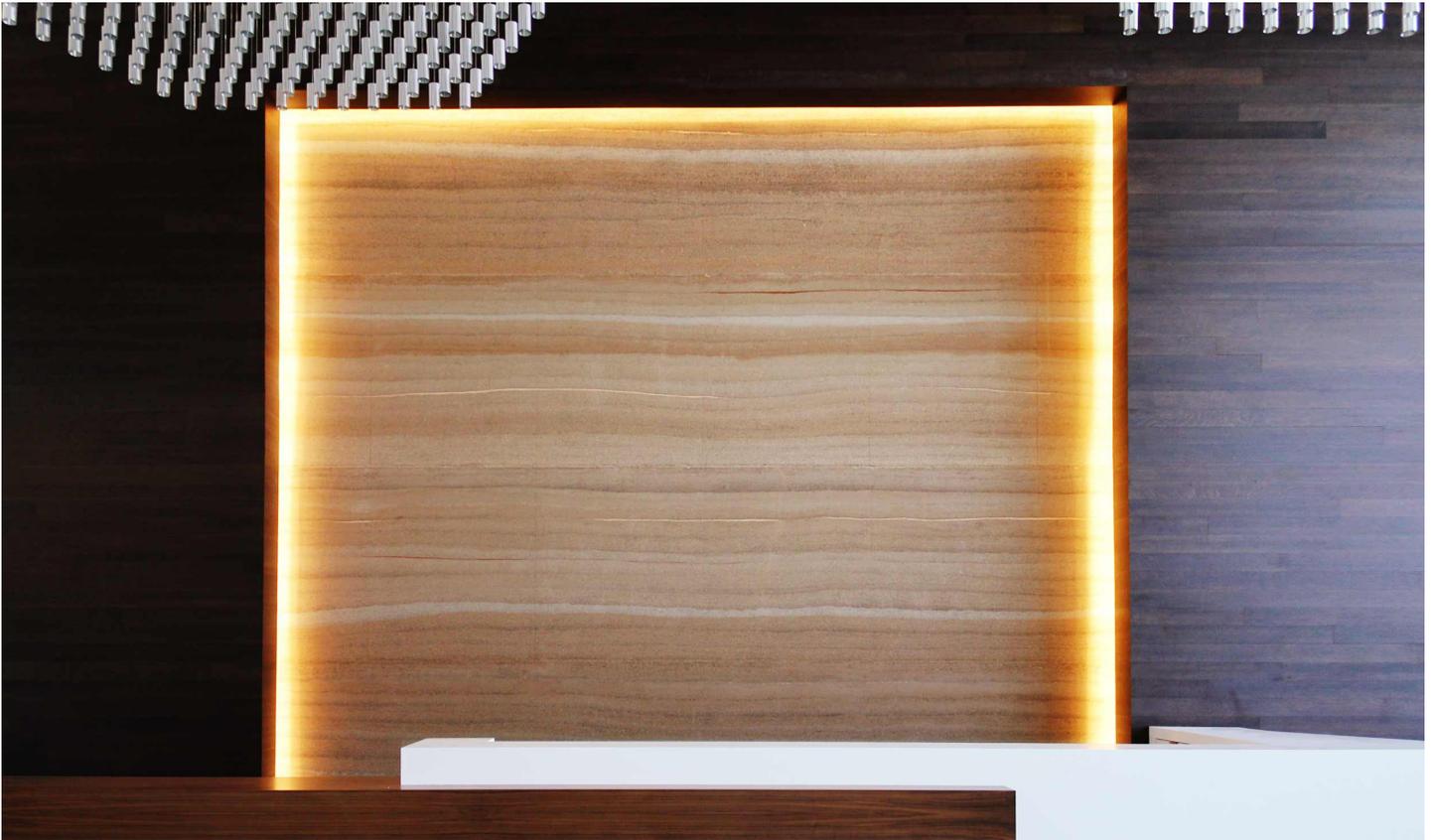
LEMMY

Mirage Spa

Metals aged and scratched by the passage of time possess color contrasts between the original gleam of the metal and the opaque marks typical of oxidation. Lemmy captures the most intimate characteristic of metal at its most natural and authentic: neutral shades ranging from white through to gray and beige pair beautifully with coral, petrol blue and green. Lemmy has an elegant, unconventional touch.

In five natural colors and three contemporary shades, the hallmark of the collection is its urban chic style in which metropolitan and industrial atmospheres take on a warm, colorful and inviting connotation.





WINNER

jury

PRODUCT INFO

rammedearthworks.com

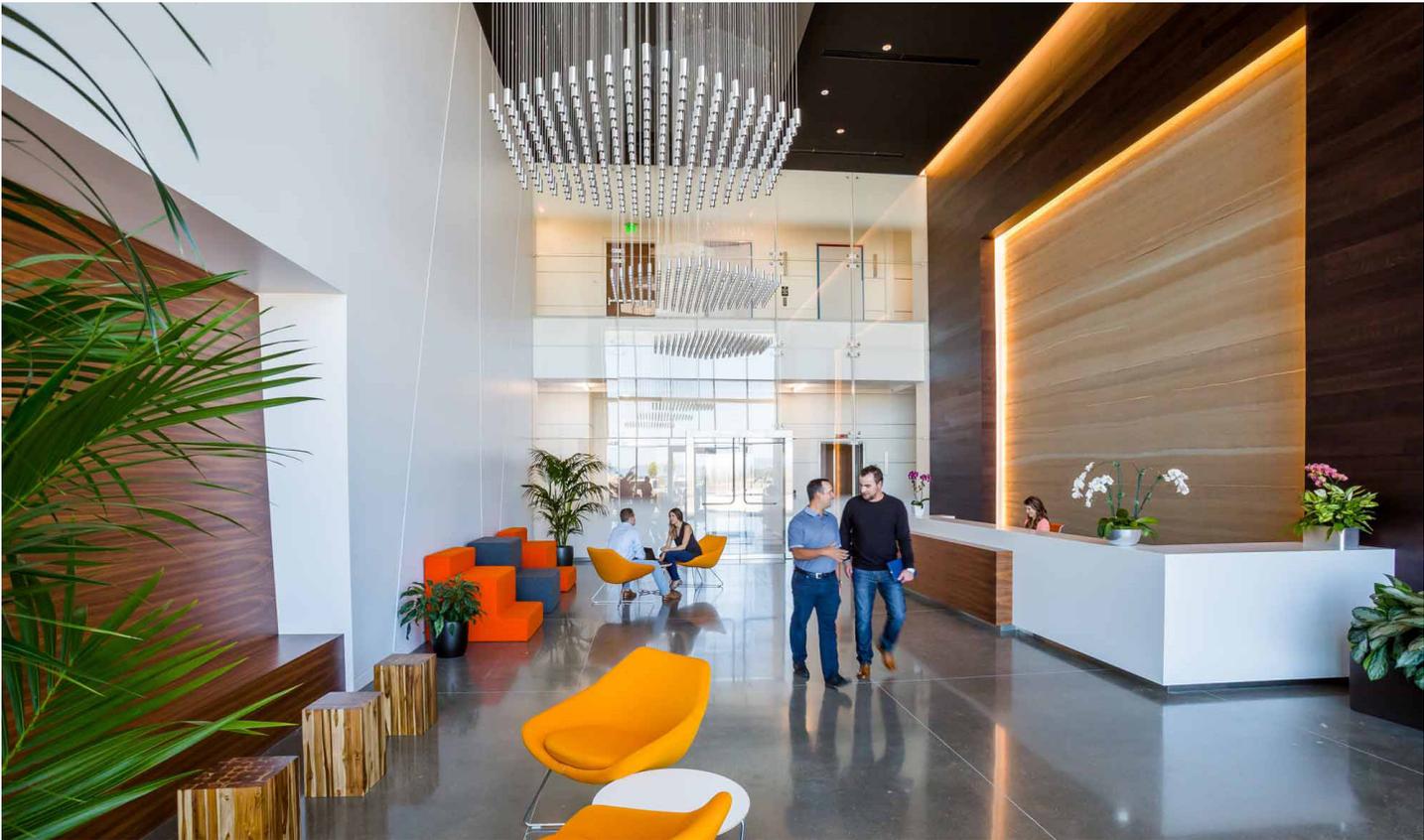
Rammed Earth Precast Panels

Rammed Earth Works

This product exhibits the monumental character of traditional rammed earth captured in a thin panel veneer. Clay, crushed stone and found minerals are combined through the skill of the artisan fabricators into wall art that speaks directly to the concept of regionalism in building materials. The older rammed-earth, eighteen-inch-thick walls weigh a ton—a factor which drastically restricts their use.

The new rammed-earth, prefabricated panels can be used anywhere—a lobby, a retail showroom, or even the bar on the top floor. In geology, strata lines represent the ever so slow deposition of mineral grains over millions of years. The new rammed-earth panels mimic this process of natural lithification, but do so in the equivalent of a geological heartbeat.

Finishes Hard Surfacing





WINNER

popular choice

PRODUCT INFO

walkerzanger.com

Magna Recycled Glass Slab

Walker Zanger

Magna Recycled Glass Slab is made of one hundred percent recycled industrial glass and glass bottles with unique, translucent optics that give a crystal-like brilliance under light. Each slab is different, but each one always maintains a full recycled glass composition that combines and contrasts well with other materials such as stone. Magna Recycled Glass Slab is an environmentally friendly alternative to natural stone and ceramic surfaces, one that offers wide-ranging applications in interior architecture.

Magna is a material of crystalline structure, translucent and with lighting capabilities. Its patinated, natural surface has an extraordinary textured finish. The glass, which would otherwise be dismissed as industrial waste, is prepared into shards and granulates that are sorted and sintered under a patented computer program. Magna is prepared without force of pressure or additives, using only temperature and time controls.

Available in a vibrant variety of colors, the unique character and composition of Magna shines through its finishes, which can be applied to both sides of the surface. This dazzling, eco-friendly material makes for truly unique walls in bathrooms, kitchens, shops, offices and virtually any other interior space.

Finishes Hard Surfacing





WINNER

jury

PRODUCT INFO

jujupapers.com

Flux

Juju Papers

Avery Thatcher of Portland, Oregon, is the artist behind the chic wallcovering studio Juju Papers, and will launch her latest collection at ICFF this May. The new group, called FLUX, is intended for both residential and commercial spaces, and takes its cue from women's fluctuating and generative roles over personal lifetimes and throughout history. Four complementary patterns—some literal, others abstract, are rendered with arcs, curves and circles, to connote ebb and flow. Thatcher's idiosyncratic illustrative style is made glamorous through the use of opulent, shimmering metallic inks. The four patterns are Women, La Strada, Silhouettes and Waving.

Juju Papers adorns stylish homes nationwide. The residential wallpapers are eco-friendly and hand-printed in small batches. Juju services an ever-growing clientele of high-end hospitality, workplace and healthcare designers. The commercial version of FLUX is offered in a variety of low-VOC Type II options, including Mylar, Terralon Smooth and Smooth Vinyl. The studio offers bespoke services. All papers may be specified in custom colors and coordinating fabric.

Finishes Wall & Wall Coverings





WINNER

popular choice

PRODUCT INFO

unstudio.com

The Coolest White

UNStudio BV with Monopol Colors

The dark-colored, heat-retaining materials that are used to construct the buildings in our cities are one of the main causes of the urban heat island effect. Buildings absorb solar radiation and store heat from the sun, which means they not only require large amounts of energy to achieve adequate interior cooling, but the absorbed heat is also released into the surrounding urban environment. As global warming threatens to exacerbate this problem, there is a pressing need for intelligent solar heat management solutions for our cities.

“The Coolest White” is an ultra-durable paint that protects buildings and urban structures from excessive solar radiation—thus slowing down the urban heat island effect. While darker materials absorb up to 95 percent of the sun’s rays and releases them straight back into the atmosphere, this value can be reduced to 25 percent with a normal white surface. Now, with “The Coolest White,” for the first time ever, it is possible to reduce absorption and emission to 12 percent.





WINNER

jury

PRODUCT INFO

[schluter.com](https://www.schluter.com)

Schluter-SHELF

Schluter-Systems

Designed for tiled walls, the Schluter®-SHELF is made out of an elegant, brushed stainless steel. The shelves can be installed either in tandem with the tile, or as a retrofit application without the need for any screws or fasteners. Five different shapes and sizes in Schluter's Curve and Floral STYLE designs make it easy to select a SHELF that suits any situation. Options are available for corner, wall and niche installations.

The Schluter®-SHELF-E is a brushed stainless steel corner shelf designed for tiled walls. Installation is simple. There is no need for drilling. The Schluter®-SHELF-N is a rectangular, brushed stainless steel shelf designed to fit into Schluter®-KERDI-BOARD-SN prefabricated niches. It features simple installation in conjunction with the tile.

The Schluter®-SHELF-W is a rectangular shelf with two trapezoid-perforated anchoring legs for installation on walls in conjunction behind the tile. This product is for new or retrofit installations, and features a double anchoring leg for simplified tandem tile installation. All shelves are available in the Floral and Curve stainless steel STYLE designs with matching drain grates.

Furnishings Accessories





WINNER

popular choice

PRODUCT INFO

murraylegge.com

Soft Dog Den

Murray Legge Architecture

Soft Dog Den is a comfortable indoor dog house made from industrial felt with a colorful inner lining. It is formed from a single flat sheet of felt, wrapped into an ovoid den and fastened in one location. The inner lining is removable for cleaning, and can be swapped out for other colors. The fastener is easily removable so that the shell can be flattened and vacuumed.





WINNER

jury

PRODUCT INFO

arper.com/ww/en

Paravan

Arper

A perimeter to define space. Paravan is sculptural in form and architectural in execution, both articulating and creating space. Like parentheses to enclose a conversation, Paravan creates intimacy in open areas with sound-absorbing panels to support focus, concentration and collaboration.

The Paravan collection is a modular language of panels that can be combined to create new expressions to delineate the build environment. From basic quadrants to elegant curvatures, from linear forms to irregular repetitions, Paravan lends pattern, rhythm and color to wide open spaces. Options for straight or rounded corners create aesthetic variety while kaleidoscopic material finishes ensure the collection can be customized to meet the needs of any space. The Paravan collection is ideally suited for lounge, co-working, or contract use and features an optional coat-hanger or shelf for added functionality. The graceful lines and graphic color combinations match other collections Arper offers for a unified integrity of expression in large spaces.

When designing Paravan, Lievore Altherr had in mind contexts that would need a softer, more discrete solution to defining space. For these situations, the design duo would need to create something minimal and adaptable, but not completely visually anonymous. Paravan was created as a solution to organizing space that could accommodate many different types of contexts.

Furnishings Contract Furniture & Systems





WINNER

popular choice

PRODUCT INFO

versteel.com

The Maker Project

Versteel

Robust construction, simple aesthetics and handmade impressions all combine to provide the utmost in utility and function with The Maker Project collection. Available in work, counter and stand-up heights, the Maker Table is the center of a series which includes benches, stools and a presentation whiteboard. Choose the rectilinear Maker Utility in heavy-duty casters or glides, or the Maker A for a refined ensemble.

Featuring integrated wire management solutions, The Maker Project brings an urban industrial aesthetic to community areas including collaborative, hospitality, dining and educational spaces. Maker products are standard with a butcher block top or can be substituted for laminate, veneer or solid surface materials. Available in an extensive offering of powder coats, including three clear finishes, Versteel's raw "Studio Steel" celebrates qualities of the fabrication process to showcase the natural strength and beauty of steel.





WINNER

jury
popular choice

PRODUCT INFO

keilhauer.com

Oro

Keilhauer

Mobile technology is making the desk and task chair an optional work space. Trends are showing an increasing preference for working in a lounge/work environment that provides mobility and flexibility. Lounge/work environments can range from collaborative to solitary spaces but the key elements involve a warm, casual, inviting seat and convenient work surface. Oro is the perfect solution to the new work environment, adding comfort through its graceful curves and warmth through its soft wooden features.

Oro's balance of natural material and intriguing, architectural forms create an eye-catching, sculptural seat. It features a controlled pitch and wide oar-like, wooden arms to provide a lounge style seat complete with a work surface that can be used for tablets, laptops, drinks, magazines and more. The free-floating appearance of the cushioned seat provides a sense of open airiness which, when combined with the juxtaposition of the arms' broad planes and the cushions' sweeping curves, provides a unique, iconic look.

Oro carries a BIFMA LEVEL® 2 and SCS Global Services certification for Indoor Air Quality at the Indoor Advantage™ Gold level. It is manufactured in facilities that produce zero waste to landfill and offset one hundred percent of electricity usage with renewable energy credits.

Furnishings Contract Seating





WINNER

jury
popular choice

PRODUCT INFO

vpi.hu

KAVICS

Fruzsina Fülöp for VPI Concrete Design & Manufacture

KAVICS may appear as if it was merely a beautiful object. It looks as if it was only a delicate concrete composition that attracts all eyes and inspires creativity with the touch of freedom. It only appears to be a piece of public furniture that serves for conversation, reading, serenading someone, drinking lemonade, working or sunbathing.

KAVICS is a massive concrete product cast in a mold which was created from thirty sculptural shape studies, followed by 3D scanning and a CNC cutting process. It is the outcome of a long cooperation between sculptors, designers and concrete experts.

KAVICS is the Hungarian word for “pebble.” It is smooth, ergonomic and effortlessly blends into its environment. Its uniqueness lies in its eye-catching appearance that makes people want to interact with it. Its creation was possible due to a concrete mixture of our own development, which provides an unbelievably smooth surface and is combined with a special production method. All this has granted us the possibility to create this formerly unimaginable structure. All the materials used in its production are locally sourced so that it's more sustainable and community-friendly.

Furnishings Outdoor Furniture





WINNER

jury

PRODUCT INFO

salvatori.it

Colonnata

Piero Lissoni for salvatori

Piero Lissoni's Colonnata bookcase is a striking combination of dark oak punctuated by dividers in natural stone, ranging from classic white Carrara to regal greens, reds and glamorous black. This freestanding bookcase is a piece of statement furniture which can be positioned in the center of a room, with its L-shaped dividers able to be installed in two directions, creating display spaces behind and in front.

This product is available in four colour variants. Colonnata: featuring ten different natural stones (Bianco Carrara, Cipollino, Giallo Siena, Grigio Versilia, Gris du Marais, Nero Marquina, Pietra d'Avola, Rosa Perlino, Rosso Francia and Verde Alpi). White: classic Bianco Carrara. Black: striking Nero Marquina marble. Black and White: combining Bianco Carrara and Nero Marquina materials.





WINNER

popular choice

PRODUCT INFO

neromobili.com

Lagoon

Nero Mobili for Canova Inc.

Lagoon is a one of a kind table made of a diamond-shaped support in steel and glass that elevates a single slab of precious Italian oak carbon dated to the fifteenth century. The oak was discovered in 2012 in the Venetian lagoon during a dig. This piece, designed by Bartolomeo Bellati and Stefano Venier to celebrate their Venetian-Friulian origins, lets contemporary design elements effortlessly blend with the original beauty of the wood, preserved only with a natural clear wax coating. The table base is lit at the edges by tunable white LED lights, which in the darkness conveys the feeling of the ethereal presence of nature. The slab is approx 1 × 3 m (3 × 9 ft) and 17 cm (7 in) thick, making it one of the largest, oldest European oak slabs still intact in the world.





WINNER

jury

PRODUCT INFO

thosmoser.com

The NYPL Branch Chair

Thos. Moser

In collaboration with the New York Public Library, we've designed a chair that is more than just a piece of furniture for its patrons—but also a symbol of the Library, its mission and its vision for the future. The last iconic chair commissioned by The New York Public Library was for the reading rooms in the landmark 42nd Street Library in 1911. The NYPL Branch Chair by Thos. Moser will serve the great public institution and the communities it serves for decades to come.

The New York Public Library is a steadfast provider of culture, education, innovation and community in ninety-two locations across the neighborhoods of the Bronx, Manhattan and Staten Island. We are humbled by the opportunity to create an icon for the library system that will carry the brand through the next one hundred years. True to our mission, The New York Public Library Branch Chair honors quality in craftsmanship, design and tradition. We hope it serves as inspiration for the next generation of designers and makers.





WINNER

popular choice

PRODUCT INFO

equipelamas.com

Sonia Armchair and Sofa

equipe lamas

This contemporary Brazilian-styled armchair in steel and leather is designed within a geometric and architectural reasoning. Lightness is guaranteed by the delicate iron structure that gently rests on the ground like a paper clip. The structure is lined with stout leather and the cushions are upholstered in natural suede or linen. The clean-lined aesthetic with smooth planes and orthogonal frame is emphasized by the light tubular supports. This makes it an honest and comfortable piece with an understated ambience.

Furnishings Residential Seating





WINNER

jury
popular choice

PRODUCT INFO

elica.com

NikolaTesla Libra

Elica S.p.A.

NikolaTesla Libra is the first induction hob to incorporate a weighing scale. This great innovation enables the user to weigh ingredients directly in the pot, at any temperature, so you can simply add them one after the other at any time while cooking.

With this unique feature and its integrated extraction, Elica's NikolaTesla Libra induction hob creates a revolution in the kitchen, making it even simpler and faster to prepare all your meals. The rugged cast iron grille of the scales sits elegantly at the center of the glass hob, giving the product professional appeal while concealing its powerful extraction function.

This position and a high extraction speed ensure more than an efficient fume capture. The NikolaTesla Libra interface is extremely intuitive to use thanks to a single direct slider, which controls both cooking and extraction functions. The scales have a dedicated user interface, allowing it to be used even when the hob is turned off. Simply rest the pot on the grille to activate the weighing function. In standby mode the interface is completely invisible, restoring the minimalist lines of the worktop.

Kitchen & Bath Appliances





WINNER

jury

PRODUCT INFO

fantiniusa.com

I Balocchi

Fantini

Created in 1978, I Balocchi was the first series of colored fixtures to meet enormous success on the market. Reissued in 2012, some details have been updated for contemporary style, while the iconic Pop shapes and bright colors remain the same. Available for both the kitchen and bath, I Balocchi is a timeless and versatile piece. Any desired color (at custom request) can be used for the fixtures, making I Balocchi a playful addition to a children's bathroom or pop of color in the kitchen. For a more sophisticated and sleeker look, I Balocchi comes standard in matte black, matte white and chrome.

Since 2012, every I Balocchi sold has benefited "100 Fontane: Fantini for Africa," the project aimed to provide clean and accessible drinking water to the people of Masango, Burundi. Fantini's goal was to build an aqueduct and 100 water outlets over 10 kilometers in Masango, Burundi. In just two years, Fantini was able to surpass its goal, and clean drinking water is now accessible to around 25,000 people in Masango. Today, "100 Fontane: Fantini for Africa" continues to grow and build water outlets, developing the area and contributing to a better life for the residents of the area.

Kitchen & Bath Fixtures & Fittings





WINNER

popular choice

PRODUCT INFO

blancoamerica.com

BLANCO QUATRUS® R15 ERGON

BLANCO

BLANCO, the German manufacturer of finely crafted sinks and faucets, introduces the BLANCO QUATRUS® R15 ERGON Apron Super Single sink. Featuring a transitional, geometric design the QUATRUS R15 ERGON refreshes the classic farm sink with a modernized look and functionality that meets the everyday needs of the most practical, yet beautiful kitchens.

With a generous R15 radius, rear-positioned drain hole and a high ledge for custom accessories, the QUATRUS R15 ERGON offers users maximum workspace in, under and on top of the sink. Optional accessories include a grid, steel colander and wood cutting board. The QUATRUS R15 ERGON elevates a kitchen's workspace and limits countertop clutter.

"Sometimes a subtle design element can transform a classic style into something more transitional, or even modern," states Tim Maicher, Director of Marketing for BLANCO. "The QUATRUS ERGON creates an entire new workspace for a sink with a clever ledge to hold space-saving accessories, adding practical versatility to match any décor."

BLANCO QUATRUS® R15 ERGON Apron Super Single is 84 × 52 cm (33 × 20.5 in) and 23 cm (9 in) deep with 18 gauge stainless steel, X-pattern drain grooves, and an easy-to-clean satin finish surface.

Kitchen & Bath Fixtures & Fittings





WINNER

jury

PRODUCT INFO

reformcph.com/en

UP

Reform

For many people, the heart of the home is the kitchen, but its design is often an afterthought—and so is sustainability. Reform wants to change that, which is why we created UP.

Reform's founders had a big wish to offer a sustainable kitchen design. Therefore, we teamed up with Danish Lendager Group, one of the leading architecture companies in circular economics in sustainable buildings. Lendager Group offers an innovative approach to sustainable architecture and explores new business models where there is an increased focus on creating a regenerative design. Lendager Group has exclusive rights to use Dinesen's surplus wood, which was the last little part that made this collaboration the perfect fit. We are proud to make it possible for everyone to have a sustainable kitchen without compromising aesthetic.

Reform is a smarter way to build a kitchen. The dimensions of each of our doors, tracks, panels, holes and screws follow those of IKEA®, making them endlessly compatible. We make it possible to combine the best of two worlds. Rethink what you already have and rebuild it with good materials and sustainable, longlasting solutions. Since 1898, the Danish family business Dinesen has been driven by a passion for wood and a respect for nature.

Kitchen & Bath Millwork & Cabinetry





WINNER

popular choice

PRODUCT INFO

amuneal.com

Gunmetal Kitchen

Amuneal

Amuneal's Gunmetal Kitchen is a fully bespoke kitchen system that blends individual functionality with minimalist detailing. The interior cabinetry is fabricated from solid wood and handcut veneers offering the highest quality traditional woodworking techniques in a range of finishes to make the interiors a very personal part of the design. The Kitchen's exteriors however, are inspired by the desire to infuse the design with a sense of nuanced minimalism.

The clean and pragmatic detailing of the fully metal clad door and drawer faces are highlighted by the introduction of full-width machined door and drawer pulls, offering an unexpected soulfulness to this artisanal kitchen system. For years, stainless steel has been used in kitchen environments for its durability and practicality. Our Gunmetal Kitchen adds a new dimension to this time-proven material with the addition of a series of proprietary finishing techniques bringing a depth and warmth to the material and creating truly dynamic installations.

Kitchen & Bath Millwork & Cabinetry





WINNER

jury

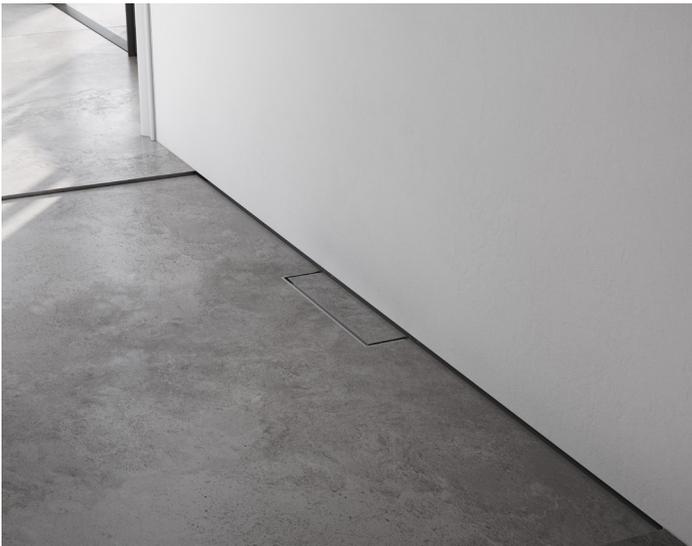
PRODUCT INFO

easydrain.com

Easy Drain M-line

Easy Sanitary Solutions

The Easy Drain M-line is the lowest linear shower drain in the world. This product is manufactured by ESS, the inventor of the linear shower drain. The invisible and stylish wall drainage system from Easy Drain is equipped with our patented TAF and WPS-systems. Our TAF (Tile Adjustable Frame) system has been specially developed for adjusting the product to the height of floor tiles and to enable secondary drainage. The pre-assembled sealing membrane WPS (Water Protection System) ensures a complete watertight installation. Advantages include a wall-mounted linear shower drain, a certified c-UPC WPS (Water Protection System), and a lifetime warranty for the TAF (Tile Adjustable Frame).





WINNER

popular choice

PRODUCT INFO

elkay.com

Elkay ezH2O Bottle Filling Station

Elkay

A product trusted by architects for its sleek design and timeless appeal, Elkay's ezH2O Bottle Filling Station is the architecture industry's preferred product choice for water delivery. An in-wall unit, ezH2O delivers a clean, quick water bottle fill and improves a building's sustainable footprint by minimizing dependency on disposable plastic bottles. The product's material and finish are made from stainless steel, and was manufactured with the end-user in mind. The evidence-based design is functional yet visually stunning.

The product's key features include a bi-level refrigerated fountain with embedded bottle filler, with an LED monitor that actively counts the number of twenty-ounce plastic water bottles saved from waste. In addition, the product has a touchless, sensor-activated filler designed for easy use, with a fill rate of 1.1 gallons per minute.

Elkay's ezH2O is the industry-leading option for architects, designers and facility managers who seek to provide occupants with access to clean water without sacrificing the integrity of the building's design. Furthermore, ezH2O is ideal for any commercial building space, whether it's civic, education, healthcare, multi-use or retail.





WINNER

jury

PRODUCT INFO

sonnemanawayoflight.com

Suspenders Precise 2019 Additions

SONNEMAN—A Way of Light

Suspenders is a delicately scaled, modular system of interconnected Power Bars, Hangers, and decorative and performance Luminaires that can be configured with infinite variety and scale. The design team added functionality and assortment that impressively expands the scope, range, application and utility of the architecturally-scalable Suspenders LED lighting system. The 2019 Suspenders product expansion creates unrivaled expandability, adding approximately 342 new components to the system and 13 additional standard configurations.

New Power Precise luminaires increase the overall output of light, doubling the lumens of previous components, providing the ability to illuminate much larger spaces. This newly integrated support system allows for the use of fewer components, while creating optimal spatial illumination coverage.

Structural additions include suspended light power bars, which previously needed to be mounted directly onto the system, to add further illumination for a space, in addition to surface-mounted power drivers suited for lower ceilings and the Truss structural component. Truss is a dramatically powerful, lightly-scaled, architectural element that brings the grit of industrial modernism to broad lighting functionality. The compelling logic and minimal scale of Suspenders invites a diversity of interpretation and investigation. The new system explores the potential for design innovation utilizing today's most cutting edge lighting technologies.





WINNER

popular choice

PRODUCT INFO

matthewmccormick.ca

Cascadia

Matthew McCormick Studio

A homage to nature and its effortless beauty, McCormick's Cascadia pendant takes its name from the Canadian Cascade mountains. Inspired by British Columbia's white-capped mountain range and organic flow of waterways that carve down the province's west coast, McCormick's aim was to elevate the distinctive glow of his artisanal, hand-created glass tubing and design a new modular pendant system of infinite permutations, highlighting an aesthetic of simplicity. Cascadia is an expansion of the technique McCormick used to create his popular Dawn chandelier, reimagined through the use of its custom-made LED tubing and the beautiful, opaline glow it emits.

Distinguished by its slender shape and the soft gradation of light from its handmade, artisan glass tubing, Cascadia pendants are articulated and finished by its hand-polished metal fitting. The soft glow of the pendant is achieved through an opaline LED hue, balanced by the more industrial look of the metallic accents. Whether hanging alone as a delicate fixture over a bedside table, undulating over a dining table or cascading down a grand stairwell in a showering effect, the technical precision of Cascadia cohesively translates into a piece that is both contemporary and timeless.





WINNER

jury

PRODUCT INFO

[flos.com](https://www.flos.com)

Arco

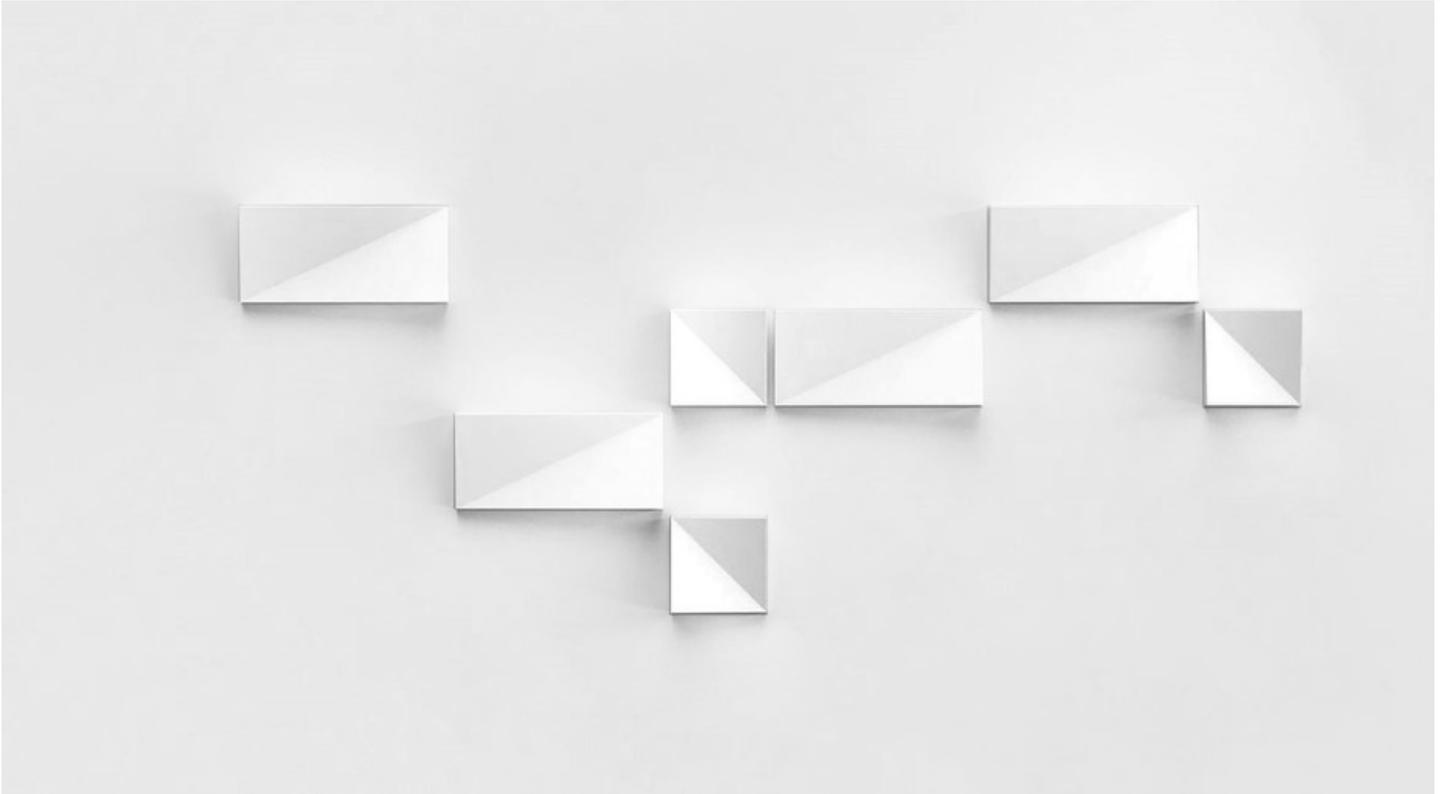
FLOS

The iconic Arco floor lamp was designed by Achille and Pier Giacomo Castiglioni in 1962. It is one of the few lamps from FLOS that has been in continuous production since its introduction to the market.

The Castiglioni brothers loved to play around with designs that were both technically innovative and visually appealing. Taking inspiration from a mere streetlight, the brothers wanted to create a lamp that people did not have to walk around. For this to work, the base had to be at least two meters away from the actual light. They used commercially available parts and found that curved steel angle iron worked perfectly with their design. They opted for a marble base as a counterweight instead of concrete because the same weight took up less space, and also because they could obtain a better finish for a lower cost. The decision was made to drill a circular hole through the marble base so that it could easily be lifted and carried by two people by slipping a broom through the hole.

The base of this lamp is genuine Carrera marble, and this supports a spun aluminum reflector via a curved stainless steel adjustable stem. The height extends to almost seven feet, allowing the lamp to illuminate any surface desired. The Arco floor lamp is available in LED or incandescent and provides direct and indirect light.





WINNER

popular choice

PRODUCT INFO

supermodular.com

Dent

Modular Lighting Instruments

Dent is the luminaire with a playful personality. Looking one way, and then another. Its design is enigmatic, as is the light it provides. Alone on a residential wall, it's minimalistic and beautiful. Together in a large public space, they become an artful lightscape with puzzling lines and angular paths.

Dent is an excellent candidate for an art installation that demands minimalistic beauty, originality and function. One, two, or even several units of different shapes and colors can be combined in wildly playful patterns and landscapes that enhance the mathematical cleverness and playfulness of the design. Dent is an ultra-thin wall fixture that fits in a number of residential and hospitality environments. Narrow hallways, large spaces, cozy spaces, or walls of any dimension.

Dent comes in two sizes. Small comes as a square, and Medium is rectangular. Both are available in a black or white structure finish, giving the luminaire character and texture. The dent created by the signature diagonal line gives the fixture even more depth. Splitting the luminaire in two sides, the enigmatic line is like a defining moment.

Lighting Residential Lighting





WINNER

jury

PRODUCT INFO

workshopapd.com

Looking Glass Collection

Workshop/APD for SA Baxter

The original concept for this bespoke hardware suite designed by Workshop/APD was established during several visits to SA Bater's Foundry & Design Studio in New York's Hudson Valley. At the foundry, the team saw the transformation of raw ingots into molten metal, and then into finely burnished and textured castings. With this understanding of the process and craft involved in the creation of the bespoke hardware suites the design team was able to build upon the foundation of natural materials and explore other pairings of texture, tone and materiality. For this collection, the two-tone designs were inspired by the raw forms of bisected geode crystals which have both rough exteriors and the surprise of gleaming interiors. The result is a design of elongated, rounded, organic shapes that feature a combination of polished and matte surfaces. The suite is comprised of Door Knobs, Door Levers, Escutcheon Plates, Door Pulls, Thumbturns, Cabinet Pulls and Pocket Pulls. All pieces in this suite are custom order and come in a variety of sizes.





WINNER

popular choice

PRODUCT INFO

renlitausa.com

A-750 NuFold

Renlita Custom Opening Solutions

A-750 NuFold is a counterweight balanced vertical bifolding system constructed from all aluminum and stainless steel. The NuFold comes equipped with safety features that you expect including an obstruction sensing motor, safety photos eyes, and Renlita's patented failsafe device as standard in all A-750 Nufolds. Renlita provides a turnkey solution including specified finish, glass or cladding, and installation. The NuFold requires no additional structure at the header and attaches to the jambs only.

The A-750 NuFold utilizes counterweight balanced technology to ensure smooth operation and durability. By eliminating the need for overhead structure, architects and customers will have more clear openings to create amazing views. Reduced interior projection allows customers the versatility to accommodate design needs.

Openings Doors & Door Hardware





WINNER

jury

PRODUCT INFO

phantomscreens.com

Cable Guide System

Phantom Screens

Phantom's cable guide system is the newest option available within our family of motorized retractable screens. The cable guides are ideal for solar shading applications, particularly on windows, glass walls and open outdoor structures. Not every covered outdoor space has posts to mount tracks onto, which is where our cable-guided system can be applied. Our screens can be secured with cables that are mounted from the roller to a floor or vertical surface (such as a railing, wall, etc.).

Not only does the cable guide system provide structural benefits, its self-tensioning technology helps keep the cables taut in varying outdoor conditions, reducing the need for maintenance. The system can fit a variety of sizing configurations between 7.6 × 3.3 m (25 × 11 ft) or 6 × 3 m (20 by 9 ft). Also, the solar screens can be integrated into home automation systems or applied to smart controls with sun and wind sensors.

Most competitive products place the tensioning adjustment on visible anchors creating a bulky look. Phantom's self-adjusting system is hidden away in the recessed ceiling cavity or roller housing. Additionally, the floor anchor is one of the lowest profiles on the market.

Openings Sun Control





WINNER

popular choice

PRODUCT INFO

hunterdouglas.com

Duette® LightLock™ System

Hunter Douglas

The Duette® LightLock™ system is carefully engineered to prevent light leakage at the window and create a blissful, unparalleled room blackout effect for consumers. Duette Honeycomb Shades with LightLock use unique U-shaped side channels that overlap the front and back of the shades. The secret to the room darkening lies within the patent-pending side channel design, which features rows of specially shaped micro-ridges, optimized to absorb or deflect all incoming light while preventing the light from seeping into the room.

The LightLock channels are available in three sleek finishes, allowing them to perfectly blend into the window frame to coordinate with any design aesthetic. The LightLock system is available in all Duette fabrics with a wide selection of fabric colors. The system is compatible with Hunter Douglas PowerView® Motorization for easy control of shades using the PowerView Pebble® Control, the PowerView App or with voice-activation through Amazon Alexa, Siri on your Apple devices, or the Google Assistant.

Openings Sun Control





WINNER

jury
popular choice

Kebony Clear Wood Cladding

Kebony

PRODUCT INFO

kebony.com/us

Kebony is a sustainable and highly durable modified wood that requires no maintenance beyond normal cleaning. Kebony's performance has been proven in a variety of applications including decking and cladding.

Developed in Norway, the Kebony® technology is an environmentally friendly, patented process, which enhances the properties of sustainable softwood with a bio-based liquid. The process permanently modifies the wood cell walls giving Kebony premium hardwood characteristics a rich brown color. After exposure to sun and rain the wood develops a natural silver-gray patina. Performance is maintained, while beauty is enhanced. Kebony is available in clear and character grade.

Openings Windows & Skylights





WINNER

jury

PRODUCT INFO

landscapeforms.com

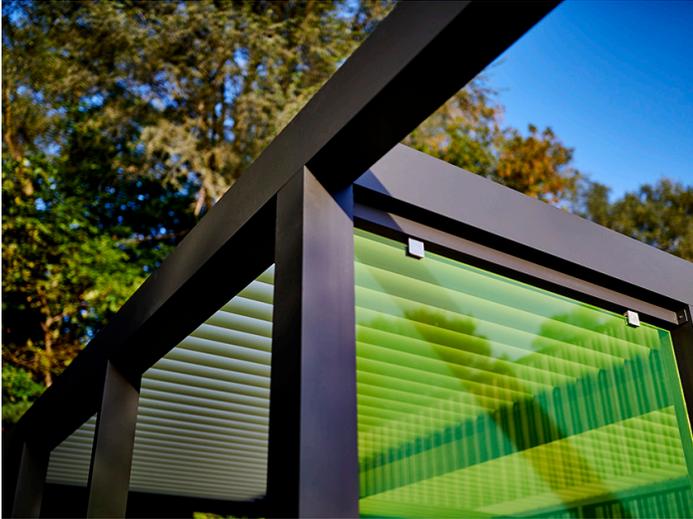
Upfit

Landscape Forms

We believe people thrive when they have a strong connection to nature in their daily lives. And we believe people deserve access to outdoor spaces that support them without compromise. These beliefs have taken shape in Upfit, an adaptive structure with a modern style and endless flexibility to transform outdoor spaces into destinations. Upfit creates experiences; it becomes classrooms, meeting rooms, rooftop decks, transit stations, and healing gardens with the amenities people need to live, learn, work, care, play and travel outdoors.

Upfit has taken the complexity out of designing custom outdoor structures with a beautifully designed and expertly engineered system. Simple to specify, Upfit starts with a single 5 × 5 × 3 m (16 × 16 × 10 ft) base unit of posts and beams. Add infill panels, tables, roof, power, and lighting options.

Upfit's post-and-beam system includes a standard kit of parts that creates endless configurations based on design goals, functional requirements and location. Upfit is scalable, making it easy for you to tailor your design to its purpose and use, from a simple single unit to a fully powered, lit, and furnished multi-unit structure. Upfit is a collaboration among experts in architecture, industrial design, outdoor structures, outdoor site furnishings and LED lighting.





WINNER

popular choice

PRODUCT INFO

theurbanconga.com

SOLIS

The Urban Conga

Solis is an interactive installation that is a platform for people to play and manipulate the reflection and refraction of light. The piece rotates and spins upon itself like a gyroscope that allows one to create a new piece of art every time they engage with the piece. This permanent sculpture creates not only an iconic landmark for the space in which it resides, but allows the users to have a connection to the landscape. At night the piece illuminates and glows as a beacon. This unique piece is created with solid aluminum and a dichroic center panel.



Catalogue of Finalists

Catalogue of Finalists

Building Systems Smart Building & Technology



The Great Lakes Cabin
*Leckie Studio Architecture +
Design for The Backcountry
Hut Company*
leckiestudio.com



Dialog@ Bluetooth® Wireless System
Douglas Lighting Controls
douglaslightingcontrols.com

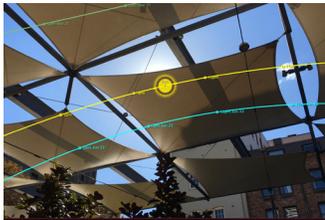


Sense and Sense Guard
Grohe AG
grohe.com



Brixels
BREAKFAST
breakfastny.com

Design Tools Apps & Digital Tools



Sun Seeker
ozPDA
ozpda.com



Find Your Style Digital Selection Tool
Top Knobs
topknobs.com

Facades Building Envelopes & Cladding



PRODEX
Prodema with Shigeru Ban Architects
prodema.com



YOV SSG Operable Vent with Accessible Options
YKK AP America Inc.
ykkap.com



Kebony
Kebony USA
kebony.com/us

Catalogue of Finalists

Facades Glass & Glazing



Lamberts® Artisanal Art Glass
Bendheim
bendheim.com



Super Spacer® TriSeal™
Quanex Building Products
quanex.com



Houdini Glass
Bendheim
bendheim.com



VITROCSA Guillotine Windows
Vitrocsa, Orchidées
Constructions SA
vitrocsa.ch

Facades Roofing



Superpaver
The Lamar Johnson Collaborative
theljc.com



ARAMAX FreeSpan
Fielders
fielders.com.au

Finishes Acoustics



Ecoustic Sculpt
Instyle
instyle.com.au



Aluminum Textile Softwall
molo
molodesign.com



Seem 1 Acoustic
Focal Point
focalpointlights.com

Catalogue of Finalists

Finishes Carpet



Re/Form Carpet Collection for Royal Thai
Zaha Hadid Design
zaha-hadid.com



The Stralis Collection
TSAR Carpets
tsarcarpets.com



The Untitled Collection
Woven Concepts
wovenconcepts.com

Finishes Ceilings



KLH® CLT
KLH Massivholz GmbH
klh.at/en



SOTM LIGHT Flush Luminous Ceiling
CLIPSO
clipsoc ceilingwall.com



Topakustik Panel
Topakustik USA
topakustikusa.com

Finishes Fabric & Textiles



EcoVeil Sheer Fabric
Mecho
mechoshade.com



Curious Crowd Collection
HBF Textiles
hbftextiles.com



Xorel Vue
Carnegie
carnegiefabrics.com

Catalogue of Finalists

Finishes Flooring



Contemporary Chevron Parquetry Collection
Tongue n Groove
tngflooring.com.au



Schluter-DITRA-HEAT-DUO
Schluter-Systems
schluter.com



Pentagonals
Tarkett
tarkett.com

Finishes Hard Surfacing



Figured Maple — Stone White
Tri-Lox
tri-lox.com

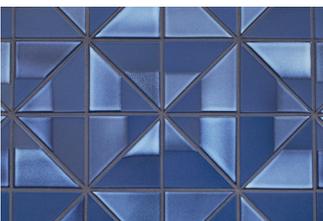


Modular Fireplace Surrounds
European Home
europeanhome.com



Noon Collection
Living Ceramics
livingceramics.com

Finishes Wall & Wall Coverings



Dual Glaze Triangles
Heath Ceramics
heathceramics.com



Vapor® Graphic Perf®
Arktura
arktura.com



Cava Mosaic
Living Ceramics
livingceramics.com

Catalogue of Finalists

Furnishings Accessories



Tall Cylinder Burner
TENNEN STUDIO
tennenstudio.com



Tall Box Burner
TENNEN STUDIO
tennenstudio.com



Cell Candleholder
Zaha Hadid Design
zaha-hadid.com

Furnishings Contract Furniture & Systems



Anatole Collection (Tables, Flexwalls, Dividers)
Wilmotte & Associés Architectes for Koleksiyon
wilmotte.com



Gateway Height Adjustable Mobile Table
BUSK+HERTZOG for Nienkamper
nienkamper.com



X2
Davis Furniture
davisfurniture.com

Furnishings Contract Seating



The NYPL Branch Chair
Thos. Moser
thosmoser.com



Axyl
Allermuir
allermuir.com



Oran
Allermuir
allermuir.com



BuzziSpark
BuzziSpace
buzzi.space

Catalogue of Finalists

Furnishings Outdoor Furniture



Circle Shade
Eva Jensen Design, LLC
evajensendesign.com



Upfit
Landscape Forms
landscapeforms.com



Harvest
Landscape Forms
landscapeforms.com



Pixel
Maglin Site Furniture
maglin.com

Furnishings Residential Furniture



Foster Shelving Unit
Foster Shelving Unit
57stdesign.com



SPAN Interior Collection
John Pawson for salvatori
salvatori.it



Providence
Henrybuilt
henrybuilt.com

Furnishings Residential Seating



Wing Armchair
Luxury Living
tclaughlin.com



ADAMASTOR chair
Branca
branca-lisboa.com



Venice
Kartell U.S. Inc
kartell.com/wx

Catalogue of Finalists

Kitchen & Bath Appliances



Integrated Column Refrigerator & Freezer
Fisher & Paykel
fisherpaykel.com



Spazio
Falmec S.p.A.
falmec.com



Pixel
Elica S.p.A.
elica.com



Lullaby
Elica S.p.A.
elica.com

Kitchen & Bath Fixtures & Fittings



Eccentric Tapware
Rogerseller
rogerseller.com.au



Blue Home
Grohe AG
grohe.com



Elements Collection
Watermark Designs
watermark-designs.com

Kitchen & Bath Millwork & Cabinetry



Container TCL-11
Easy Sanitary Solutions
easydrain.com



Brass Kitchen
Amuneal
amuneal.com



45° FENIX NTM®
Blu Bathworks®
blubathworks.com

Catalogue of Finalists

Kitchen & Bath Plumbing



LUXE Wedgewire Linear Drain
LUXE Linear Drains
lineardrains.com



CX Flushometer
Sloan
sloan.com



Rapid Recess
XCurb Ind
rapidrecess.com

Lighting Contract Lighting



Sine Wave
Yellow Goat Design
yellowgoatdesign.com

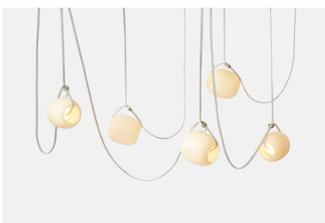


XY180
OMA for DELTA LIGHT
deltalight.us



Luxxbox Acoustic Lights
Luxxbox
luxxbox.com

Lighting Residential Lighting



Vitis
Rich Brilliant Willing
richbrilliantwilling.com



Sawaru
FLOS
flos.com



Abstract
SONNEMAN—A Way of Light
sonnemanawayoflight.com

Catalogue of Finalists

Openings Doors & Door Hardware



Loki Sliding Door Hardware System

Krownlab
krownlab.com



Luminous™ All-Glass Frameless Garage Doors

Wayne Dalton
waynedaltonparts.com



EzyJamb Inswing Door - ISD

Studco Building Systems
studcosystems.com

Openings Sun Control



Duette® TrackGlide™ with LiteRise®

Hunter Douglas
hunterdouglas.com



Clutch-Operated FlexShade NeXD

Draper, Inc.
draperinc.com



InelliFlex I/O

Draper, Inc.
draperinc.com

Openings Windows & Skylights



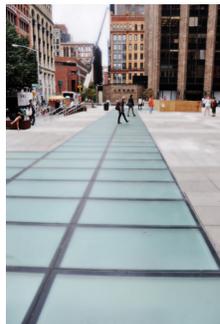
Duette® LightLock™ System

Hunter Douglas
hunterdouglas.com



Sanctuary Glass

Zola Windows
zolawindows.com



Contraflam Liteflam

Vetrotech Saint-Gobain
vetrotechusa.com



The MagnaShade

Mecho
mechoshade.com

Catalogue of Finalists

Site Landscape Products



Superpaver
The Lamar Johnson Collaborative
theljc.com



The Kensington Billboard
Zaha Hadid Design
zaha-hadid.com



Kebony Clear Modified Wood Decking
Kebony USA
kebony.com/us

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